

## Cast

**Isabella / Cinderella**  
**Claudia / Fairy Godmother**  
**Father / King John**  
**Claudine**  
**Claudette**  
**Sergeant Puff**  
**Callum / Dancing Bear**  
**Black Douglas**  
**Kitchen worker / Guard**  
**Prince Rufus**

Caity Mayall  
Stephanie Mott  
Adam Brett  
Annie Kanani  
Ashlea Macleish  
Amy Cherry  
Michael Bishop  
Josh Duhigg  
Sam Stotesbury

## Crew

**Director**  
**SM / Kitchen worker**  
**ASM / Kitchen worker**  
**Lights**  
**Sound**  
**Set Design**  
**Costumes**

Sarah Brindley  
Tom Addley-Pickford  
Jenna Powell  
Jean Goodwin  
Chetan De Mel  
Trine Taraldsvik  
Eileen Baker

## Youth Action Theatre History

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than eighty major productions of a full range of plays including classical, modern, progressive and musical.

Since 1981, YAT has taken several productions abroad. The first was *Godspell*, which was taken to Hamburg; Berlin has been visited three times along with trips to Vienna, Leipzig and Kiev (when still part of the Soviet Union). The summer 1995 tour of *Cider with Rosie*, the summer 1996 tour of *Juno and the Paycock* and the summer 1998 tour of *Adam Bede* were all taken to the Eastern Connecticut State University, USA.

## Coming Next

After this production, YAT will next meet at on Thursday 1<sup>st</sup> September at 7:30pm and continue every Monday and Thursday up to November.

These meetings will be to work on YAT's Autumn 2005 production to be presented at Hampton Hill Playhouse.

The venue for the above meeting is yet to be confirmed, but the latest information will be on our website at  
**[www.yat.org.uk](http://www.yat.org.uk)**

Alternatively, you can call us directly for more information on  
**0870 474 1970.**

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### Hampton Hill Playhouse Rules and Regulations

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is permitted solely in the downstairs Foyer Bar and in no other part of the Playhouse.

The taking of photographs and the making of sound and/or video recordings in the auditorium is not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.



Presents

# *Cinderella*

By Stuart Paterson

Directed by Sarah Brindley

at Hampton Hill Playhouse  
90 High Street, Hampton Hill, Middlesex

Wednesday 3<sup>rd</sup> August  
to Saturday 6<sup>th</sup> August 2005