



**Eric Yardley**

Founder of Youth Action Theatre

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. This first meeting will take place on Monday 25<sup>th</sup> October at 7:30pm and continue every week on Mondays and Thursdays right up to Christmas. Newcomers are more than welcome!

If you have any further questions on YAT or our forthcoming activities, you can call Eric Yardley directly on 020 8979 7904.

Alternatively, look us up on the Internet on [www.yat.org.uk](http://www.yat.org.uk)

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### Hampton Hill Playhouse - Rules and Regulations

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is permitted solely in the downstairs Foyer Bar and in no other part of the Playhouse.

The taking of photographs and the making of sound and/or video recordings in the auditorium is not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

First Aid facilities at the Hampton Hill Playhouse are provided by members of the St. John Ambulance.

**Youth Action Theatre**

presents

# The Secret Diary of Adrian Mole Aged 13 <sup>3</sup>/<sub>4</sub>

Written by Sue Townsend

Directed by Bill Compton

at **Hampton Hill Playhouse**

90 High Street, Hampton Hill, Middlesex

**Tuesday 12<sup>th</sup> October**

to **Saturday 16<sup>th</sup> October 2004**

## Cast

**Adrian Mole**  
**Pauline Mole**  
**George Mole**  
**Mr Lucas**  
**Mrs Lucas**  
**Grandma Mole**  
**Nigel**  
**Pandora**  
**Barry Kent**  
**Bert Baxter**  
**Doreen Slater**  
**Queenie**  
**Kent's Gang**

**The Mole Dog**  
**Headmaster Scruton**  
**Matron**  
**Ms Whiplash**  
**Dr Pepper**  
**Schoolchildren**

**Electricity Board**

Conor Strachan  
Trine Taraldsvik  
Tom Wright  
Robert Drummer  
Emma Hancock  
Cassandra Jackson  
Joshua Duhigg  
Eleonor Hollington  
David Hookings  
Michael Bishop  
Asha Gill  
Hayley Walker  
Carl Brockwell  
Umair Mohammed  
Emily Moss  
Divyesh Thackerar  
Diane Taylor  
Hayley Walker  
Carl Brockwell  
Asha Gill  
Diane Taylor  
Emily Moss  
Joy Walshe  
Carl Brockwell  
Umair Mohammed

## Crew

**Director**  
**Stage Manager**  
**Assisted by**  
**Lighting and Sound Design**  
**Assisted by**  
**Costumes**  
**Production Design**  
**Photographs**

Bill Compton  
Sarah Stewart  
Rauri Cogger  
Scott O'Brien  
David Hookings  
Eileen Baker  
Bill Compton  
Dennis Baker

## Youth Action Theatre History and Information

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 15 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than eighty major productions of a full range of plays including classical, modern, progressive and musical.

Since 1981, YAT has taken several productions abroad. The first was *Godspell*, which was taken to Hamburg; Berlin has been visited three times along with trips to Vienna, Leipzig and Kiev (when still part of the Soviet Union). The summer 1995 tour of *Cider with Rosie*, the summer 1996 tour of *Juno and the Paycock* and the summer 1998 tour of *Adam Bede* were all taken to the Eastern Connecticut State University, USA.

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## Director's Thanks

Sophie and Elijah Compton for their patience and understanding.

Den and Eileen Baker for their never-ending support and tireless contribution to all of YAT's activities.

Lynn and Don Gale for managing the Box Office.

Mark Wren and Sarah Stewart for helping out at rehearsals.

Scott O'Brien and Trine Taraldsvik for all their spare time and hard work

and finally Eric Yardley, for giving us YAT.