

Youth Action Theatre

Thank you for supporting YAT.

Youth Action Theatre provides a unique opportunity for young people aged between fifteen and twenty-five to take part in theatre productions. The group is free to join and maintains a policy of open intake whereby anyone who turns up is included. YAT meets regularly in Teddington on Monday and Thursday evenings. In addition to its long-standing relationship with TTC at Hampton Hill Playhouse where two main house productions are staged per year, YAT performs studio productions and has had the privilege of touring to various European cities including Berlin, Leipzig, Kiev and Vienna, and more recently to the USA. YAT is staffed and supported by volunteers. For more information call 020 8979 7904.

Hampton Hill Playhouse

Hampton Hill Playhouse offers a variety of productions throughout the year. TTC's season brochure is available at the box office and in the front foyer.

Donations towards printing costs are gratefully received.



Youth Action Theatre Presents

Cat With Green Violin

by Jane Coles

directed by Lynn Lewsey

**The imagined life
of Louis Wain, the
man who drew cats**

Tuesday 23 until

Saturday 27 March 2004

Performance: 7.45pm

Hampton Hill Playhouse, 90 High Street, Hampton Hill
Box Office: 020 8892 7623 (6pm-10pm only) Tickets: £6.00

Cat With Green Violin by Jane Coles

YAT Spring Production March 22nd to 27th 2004

Jane Coles - Author

Cat With Green Violin was Jane Coles first stage play and was the second ever play produced at The Orange Tree Theatre, Richmond. Since then another of her plays – Low Flying Aircraft was staged there in 1999 and several of her other works have been performed at The Bush Theatre. Jane was born in Glasgow and brought up in Australia. She has worked for BBC TV as a director of arts documentaries and written extensively for radio. She has also been commissioned to write for the Royal Shakespeare Company.

Lynn Howes – Director

Lynn trained in acting at LAMDA, and has worked in theatre, film and TV. This is her first production with YAT since 2000 when she directed a studio piece based on the diaries of Maxim Gorky. Lynn joined YAT in 1988 for a production at the Hampton Court Theatre, and enjoyed acting in over thirty plays and musicals over the following ten years.

Louis Wain

Louis Wain was born in London in 1860, the son of a respected textile salesman and a French embroiderer of church fabrics. He was the oldest of six siblings and the only son, which put him under pressure to provide for them when his father died in 1880. Louis trained as an artist after a somewhat sporadic schooling and sickly childhood. Although he produced a great deal of work over many years, he usually opted to be paid one-off fees so that, in the long term he found himself relatively short of means. His had always been considered eccentric but by the early 1920's his condition had deteriorated and he was committed into hospital care in June 1923. A public appeal raised funds to move Louis to a nursing home where he remained until his death in 1939 by which time public tastes had moved on and he was largely unknown.

The play depicts events roughly between 1890 to 1930.

Cast:

Louis Wain Tom Wright
Caroline Wain/Waitress/Maid Diane Taylor
Claire Wain Emma Smith
Felicie Wain Lucy Keeler
Josephine Wain Jenny Hodge
Marie Wain/Miss Dawlish Sarah Collett
Albert Linwood/Cavendish Rauiri Cogger
Henry Carter/Dancer Nishantha Gunatunga
Agnes Carter/Nurse Hayley Walker
Mrs Bowcher/Mrs Wain/Nurse Steph Mott
Lizzie/Nurse Emma Hancock
Daisy Carter/Nurse Asha Gill
Emily Wain Trine Taraldsvik
Dr Swanton/Novak Sam Stotesbury
Harry Lorrimer/Dr Inglby Divyesh Thakerar
Dr Fothergill/Mr Wain David Hooking
Dr Joseph Mayer Kevin Sebastianpillai

Crew:

Director Lynn Lewsey
Set Design Trine Taraldsvik
Lighting Design Rob Shrimpton
Sound Design Eirin Taraldsvik
Original & Live Music Kevin Sebastianpillai
Costumes by Eileen Baker, Margaret Bolton
Stage Manager Scott O'Brien
Construction Team Den Baker & Members of the Cast
Production Photographs Den Baker
Poster/Flyer Design Alex Beauchamp

Many Thanks to:

Lynne and Don Gale, Eric Yardley, Collis School, & TTC