

NO SMOKING, DRINKS OR PHOTOGRAPHY
IN THE AUDITORIUM PLEASE.

FIRE EXITS : Either end of the Angel Alcove or up
the steps at the rear of the auditorium
and through the foyer.

Please leave the grounds as quietly as possible in
consideration for the residents of Hampton Court House.

COMING SOON TO HAMPTON COURT THEATRE

23 - 30 APRIL AT 7.45pm

PACK OF LIES

BY HUGH WHITEMORE
Directed by Paul Lawrance

5, 6 & 7 MAY AT 7.45pm

STUDIO DOUBLE BILL

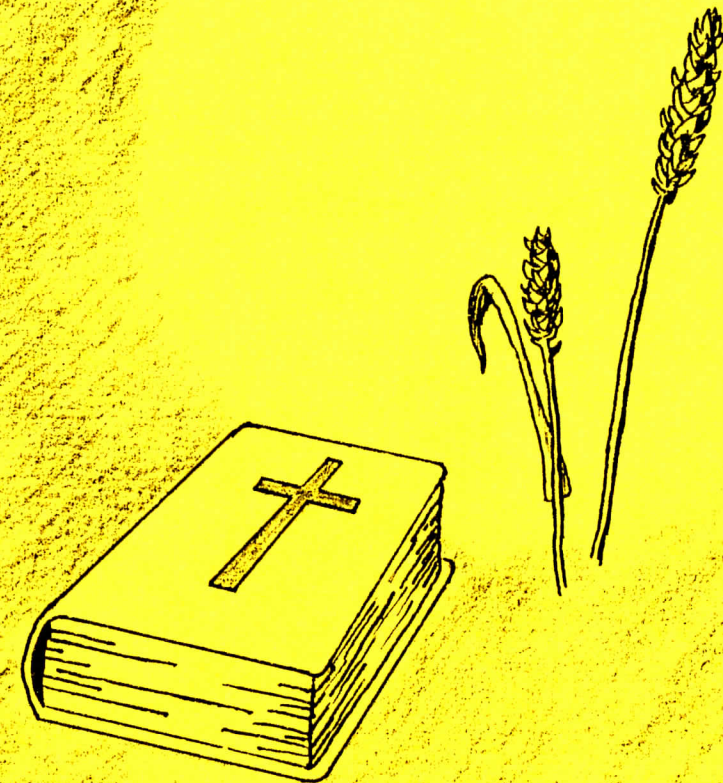
THE LESSON
By Eugene Ionesco
directed by Stephen Pratt

AND

HOME
By David Storey
directed by Rodney Figaro

17 - 21 MAY

BERNICE WARREN'S CHILDRENS THEATRE



INHERIT THE WIND

BY J. LAWRENCE AND R.E. LEE

YOUTH ACTION THEATRE

presents

INHERIT THE WIND

by

Jerome Lawrence and Robert E. Lee.

C A S T

Melinda Loomis
Howard Blair
Rachel Brown
Mr Meeker
Bertram Cates
Mr Goodfellow
Mrs Krebs
Rev. Jeremiah Brown
Mr Sillers
Mr Bollinger
Mrs Loomis
Mrs Blair
Mr Dunlop
The Mayor
The Mayor's Wife
Elijah Bannister
Mrs McLain
E. K. Hornbeck
The Photographer
Mathew Harrison Brady
Mrs Brady
Jane Davenport
Henry Drummond
The Judge
Reuter's Reporter
Helen Y. Esterbrook
Extra Jurymen

Irena Griffin
Jan Mathey
Emma Higginson
Jonathan Wheatley
Gary Coulson
Nick de Kerckhove
Sarah Renton
David Wheatley
Nick Butterworth
Adam Bolland
Whimsy Meara
Chantel Pickford
Joel Aryeety
Simeon Pickford
Ellie Hughes
Tim Hodgson
Sonya Micholson
Richard Eliot
Janice Deller
David Hannigan
Jenhy Keates
Nancy Brown
Rick de Kerckhove
Giles Porter
Irena Griffin
Whimsy Meara
Stephen Nicholson, Anthony Early
Mark Duqueno, Rick Burger

TIME: Summer. Not too long ago.

PLACE: A small town somewhere in America.

The play directed by Eric Yardley with assistance from Jean Brown.

The setting designed by Graham Osborne and created by the Stage Staff.

Lighting designed by Jean Goodwin.

Tuesday 22nd to Saturday 26th March 1988 at Hampton Court Theatre.

STAGE MANAGEMENT

Stage Manager	Stephen Bentley
Assistant Stage Manager	Ludmilla Ward
Costumes arranged by	Eileen Baker
	Winsome Weatherstone
	Nora Bethell
Sound effects by	Richard Eliot
	William Eliot
	Alan Jamieson
Props	Sarah Young
	Linda Fitzpatrick
Prompt	Julie Cookson
Front of House Arrangement	Bronwen Davies
Poster	Adam Bolland
Programme cover	Whimsy Meara
Programme produced by TTC	Publicity Department.

YAT acknowledges the help of Bidy Osborne in running the Box Office and to the Bar Staff of TTC for organising and allowing us the use of these facilities.

To quote the authors:-

INHERIT THE WIND is not history. The events which took place in Dayton, Tennessee during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scopes trial. Some of the characters of the play are related to the colourful figures in that battle of giants; but they have life and language of their own - and therefore names of their own.

The greatest reporters and historians of the century have written millions of words about the 'monkey trial'. We are indebted to them for their brilliant reportage. And we are grateful to the late Arthur Garfield Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience.

The collision of Bryan and Darrow at Dayton was dramatic, but it was not a drama. Moreover the issues of their conflict have acquired new dimensions and meaning in the years since they clashed at the Rhea County Courthouse. So INHERIT THE WIND does not pretend to be journalism. It is theatre. It is not 1925. We set the time and place 'Summer, a small town, not too long ago.' It might have been yesterday. It could be tomorrow!