

SCENES and MUSIC

ACT ONE

- Prologue: I'll be here tomorrow Jacobowsky & the Company  
 Scene 1: Outside Hotel de la Rose - "For Poland" The Colonel & the Company  
 Scene 2: Saint-Cyrille "I belong here" Marianne with Mme Vauchlain  
 "Marianne" The Colonel  
 Scene 3: On the Train "We're almost there" The Conductor & the Company  
 Scene 4: Meeting the Carnival Manzonei "Marianne" reprise Jacobowsky  
 Scene 5: Joining the Carnival near Rennes, "More and More" Marianne,  
 Colonel and the Company  
 Scene 6: Dressing Area of the Carnival "Do the Impossible"  
 "One Extraordinary Thing" Mme Lillian & Mme Manzonei  
 Jacobowsky, Marianne,  
 Colonel & Szabuniewicz  
 Scene 7: Midway, Carnival Manzonei "One Extraordinary Thing" The whole Company

ACT TWO

- Scene 1: On the Canal "Song of the Bargeman" Bargeman  
 "Mrs. S.L. Jacobowsky" Jacobowsky  
 Scene 2: Cafe Papa Clairon, St. Nazaire "Wedding Conversation"  
 "Mazeltoy" Jacobowsky, Bride's Father  
 "Find the Party of Four" Bride's Father & the Company  
 Scene 3: Country Road "I think, I think" Claudine & Papa Clairon  
 Scene 4: The Convent "For Poland" reprise The Colonel  
 Scene 5: Empty Stret in St. Nazaire "You I Like" Marianne & the Nuns  
 Colonel, Jacobowsky &  
 Dockworkers  
 Scene 6: Old Wharf, St. Nazaire "I belong here" reprise Marianne  
 "I'll be here tomorrow" reprise Jacobowsky

The action of the play takes place from June 13th to June 18th, 1940  
 between Paris and the Atlantic coast of France

Acknowledgements

The loan of the costume for Bobo the Clown is acknowledged with thanks from Michelin Tyres plc.  
 Advice and loan of military equipment is acknowledged from Captain Ryszard S.J. Dembinski of the Polish Institute.  
 Special Military hat made by Mary Rose Sutherland.  
 Facilities for photographing Car and Boat are acknowledged with thanks to Mart Stonelake and Michael Godley respectively.  
 Special Props kindly loaned by the Brewers, Fuller, Smith & Turner plc.  
 Birdcage kindly loaned by The Pet Shop, Teddington.

For information to become a member of YOUTH ACTION THEATRE telephone (01) 979 7904

# The Grand Tour



at Hampton Court Theatre

From Sat. Oct. 25th to Sat. Nov. 1st, 1986

**Youth Action Theatre**

presents

# "THE GRAND TOUR"

Music and Lyrics by Jerry Herman

Book by Michael Stewart and Mark Bramble

based upon the original play "Jacobowsky and the Colonel" by Franz Werfel  
and the American play based on the same by S.N. Behrman

CAST

S.L. Jacobowsky	-	Joe Early
Mme. Bouffier	-	Nancy Brown
Cziesno	-	Mark Ruffell-Hazell
Jeannot	-	Joel Aryeety
Colonel Tadeusz Boleslav Stjerbinsky	-	Darryl Day
Szabuniewicz, his batman	-	David Wheatley
Chauffeur	-	Martin Dunning
Captain Meuller of the S.S.	-	Chris Ivey
Mme. Vauclain	-	Roney Viney
Marianne	-	Marion Champion
Train Conductor	-	Clive Stott
Hugo, the Hungarian Hercules	-	Daniel Sumpton
Mme. Manzoni	-	Sonya Peskett
Mme. Lillian	-	Catherine Early
German Soldiers	-	Martin Dunning, Colin Smith, Daniel Sumpton
Bargeman	-	John Gale
Man with Flower in his Lapel	-	Simeone Pickford
Papa Clairon	-	Giles Porter
A Young Man	-	Colin Smith
Claudine	-	Julia Early
Bride's Mother	-	Catherine Early
Bride's Father	-	David Hannigan
Bride's Aunt	-	Whimsey Meara
Bride	-	Julie Cookson
Groom	-	John Gale
Pedler	-	Joel Aryeety
Mother Madeleine	-	Michaela Channing
Sister Rolande	-	Catherine Early

Parisians, Passengers, Circus Performers, Wedding Guests, Dock Workers:-

Howard Branch, Lucy Baldwin, Sarah Sawyer, Fiona McMahon, Kriston Bowditch,  
Nancy Brown, Julie Cookson, Catherine Early, Julia Early, Whimsey Meara,  
John Gale, David Hannigan, Giles Porter, Joel Aryeety, Mark Ruffell-Hazell,  
Colin Smith, Clive Stott, Roney Viney, Sonya Peskett, Michaela Channing

The Play directed by Eric Yardley

Setting designed and constructed by Graham Osborne

Music Director - Duncan Jones  
assisted by Sarah Willis

Choreography by Kim Stott

Costumes designed and arranged by Eleanor Baker  
assisted by Eileen Baker, Sarah Young, Ludmilla Ward

Lighting designed by Chris Davies

\* *There will be one Interval of Fifteen Minutes*

STAGE MANAGEMENT

Stage Manager	-	Fiona Andrews
A.S.M.	-	Philip Short
Prompt	-	Alison Pullen
Properties	-	Simeone Pickford, Chantel Addley Pickford and Bronwen Davies

Sound Effects created by Richard Eliot

Projected Slides made by Richard Eliot

Lighting rigged and operated by Carol Pain,  
Jean Goodwin, Eddie Dapre and Ashley Pinn

Follow spot - Alan Jamieson

(Y.A.T. acknowledge the help of the technical Lighting staff of T.T.C.)

MUSICIANS

Duncan Jones on Piano

William Armstrong on Percussion

Mark Wheatley on Trombone

Sarah Willis on French Horn and Synthesizer

Will Tipper on Trumpet

Lyrics for Additional Songs by Sarah Beeson  
with music composed by Stephen Nicholson

ADMINISTRATION

Box Office Manager	-	Mrs. Biddy Osborne
Front of House Manager	-	Stephen Bentley