

Cast

The Step-Daughter	Sarah Stewart
The Father	Scott O'Brien
The Mother	Cheryl Chitty
The Son	Miles Orru
The Little Girl	Dana Marshall
The Little Boy	Nishantha Gunatunga

The Producer	Robert Drummer
The Lead Actress	Trine Taraldsvik
The Lead Actor	Adam Green
The Young Actress	Cassie Jackson
The Young Actor	David Hookings
The Second Actress	Laila Marrie
The Stage Manager	Michael Bishop
The Prompter	Darren Wood
The Secretary	Dana Marshall
The Pianist	Nishantha Gunatunga
Madame Pace	Laila Marrie



Crew

Director	Bill Compton
Stage Manager	Eirin Taraldsvik
Assisted by	Rory Cogger John Williams
Lighting Design	Simon Roose
Assisted by	Ed Pagett
Sound Design	Nik Rosser
Assisted by	Helen Brooks
Costumes	Eileen Baker
Production Design	Bill Compton
Set Construction	Dennis Baker
Assisted by	The Cast
Makeup Design	Emma Donaghy
Additional Publicity	Eric Yardley
Photographs	Dennis Baker

Special Thanks

Lynn Gale for doing such a fantastic job with the Box Office;
Den and Eileen Baker for all their tireless work behind the scenes;
Heather Morgan for the loan of her skirt; Emma for helping with the makeup;
and of course, Eric Yardley, without whom none of this would be possible.

Youth Action Theatre History and Information

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 15 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than eighty major productions of a full range of plays including classical, modern, progressive and musical.

Since 1981, YAT has taken several productions abroad. The first was *Godspell*, which was taken to Hamburg; Berlin has been visited three times along with trips to Vienna, Leipzig and Kiev (when still part of the Soviet Union). The summer 1995 tour of *Cider with Rosie*, the summer 1996 tour of *Juno and the Paycock* and the summer 1998 tour of *Adam Bede* were all taken to the Eastern Connecticut State University, USA.

YAT has also performed several World Premiere plays over the past few years. Most of these were written by either members of YAT or people closely affiliated with the group. Some of the most recent productions include *Home Before Dark* written by Jimmie Chinn, *Genghis Khan - Child of the Blue Wolf* written by David Wheatley, *Briticanna* and *The Great Gatsby* both written by Colin Smith.



Bill Compton
Director

This is now my third play as a director for Youth Action Theatre and my sixth in total.

My first, *The Philanthropist*, was presented for Teddington Theatre Club at the Playhouse in January 2000. Both plays share many common themes and they seek to question not just the reality of theatre, but even our own existence. Are we all just characters playing out a part that has already been written for us?

This, Pirandello's best-known play, was first produced at the Teatro Valle, Rome in 1921. The events contained in the original work were so controversial that the audience ripped up the seating and went on a rampage through the streets of Italy. Please try to restrain yourselves!



Eric Yardley

Founder of Youth Action Theatre

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. This first meeting will take place on Monday 18th November at 7:30pm and continue every week on Mondays and Thursdays right up to Christmas. Newcomers are more than welcome!

If you have any further questions on YAT or our forthcoming activities, you can call Eric Yardley directly on 020-8979-7904.

Alternatively, look us up on the Internet on

www.yat.org.uk

or email us at

backstage@yat.org.uk

Hampton Hill Playhouse Rules and Regulations

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is permitted solely in the downstairs Foyer Bar and in no other part of the Playhouse.

The taking of photographs and the making of sound and/or video recordings in the auditorium is not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

First Aid facilities at the Hampton Hill Playhouse are provided by members of the St.John Ambulance.

YAT

presents

Six Characters



in Search of an Author

Written by Luigi Pirandello - Translated by John Linstrum

Directed by Bill Compton

**Hampton Hill Playhouse
High Street, Hampton Hill**

Tuesday 5th November – Saturday 9th November 2002