

youth action theatre  
by arrangement with the  
Robert Stigwood Organisation & David Land, presents  
the musical by Andrew Lloyd Webber and Tim Rice.

jesus christ superst★r



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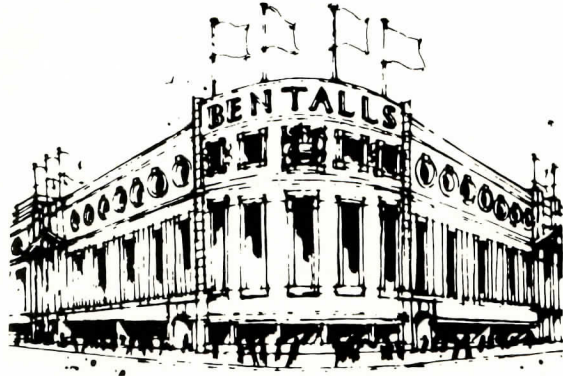
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# YOUTH ACTION THEATRE

presents by arrangement with

The Robert Stigwood Organisation Limited and David Land  
the Rock Opera

## “JESUS CHRIST SUPERSTAR”

Lyrics by Tim Rice

Music by Andrew Lloyd Webber

### CAST

Jesus Christ  
Judas Iscariot  
Mary Magdalene  
The Other Mary  
Caiaphas  
Annas  
Pontius Pilate  
Simon Zealotes  
Peter  
King Herod  
Priests  
Maid outside the Court  
Aspostles

Apostles Women

Guards  
Soul Singers

Disciples, Zealots, Tradespeople, Lepers, Herod's Court, Mob

Boy Soprano

Piano and Keyboards  
Lead Guitar  
Rhythm Guitar  
Bass Guitar  
Keyboards  
Drums  
Trombone  
Trumpets  
Saxophone  
French Horns

– Gary Jones  
– Ethan Erickson  
– Jacqui White  
– Becky Jones  
– Stephen Nicholson  
– Chris Walters  
– Andrew Wale  
– Ben Furey  
– Darryl Day  
– Aidan Paddick  
– Clive Stott, David Richmond, Gary Coulson  
– Becka Wheatley  
– Cliff Hung, Duncan Jones, Stephen Edwards, David Wheatley,  
Paul Richards, Troy Webb, Huw Williams, Joe Early, Imran Khan,  
John Becket  
– Sonya Peskett, Katherine Perring, Anna Trenter, Zoe Ross,  
Caroline Miller  
– Richard Fraser, Andrew McClaren, Nick de Kerckhove, Wayne Sallans  
– Andrea Wright, Marion Champion, Nikki Baker, Kim Daniels,  
Lesley Hann, Christina Atkins  
– Nick Hope, David Hannigan, Martin Dunning, Giles Porter,  
Becka Wheatley, Emma Higginson, Fiona Kavanagh, Susan Tong,  
Wendy Brock, Sylvia Shabbar, Carol Foreman, Eleanor Baker.

Plus

Darryl Day, David Richmond, Gary Coulson, Clive Stott, Troy Webb,  
Cliff Hung, Huw Williams, Duncan Jones, Joe Early,  
Stephen Edwards, Imran Khan, David Wheatley, John Becket,  
Paul Richards, Sonya Peskett, Zoe Ross, Katherine Perring,  
Anna Trenter, Caroline Miller, Andrea Wright, Marion Champion,  
Nikki Baker, Kim Daniels, Lesley Hann, Christina Atkins  
– Ben Bridger

The Musicians under the direction of Peter Roberts assisted by Gary Austin

– Peter Roberts  
– Jonathan Lane  
– Charlotte Stowell  
– Graham Osborne  
– Dominique Levack  
– Mark Jenkinson  
– Gary Austin  
– Will Tipper and Lawrence Winterbottom  
– Peter Allen  
– Sarah Wills and John Whelan

There will be one fifteen minute Interval

# The last seven days in the life of Jesus Christ

The Play directed by Peter Roberts and Eric Yardley  
Setting designed by Graham Osborne  
Costumes designed by Irene Palko  
Make-Up designed by Andrew Wale  
Lighting designed by Mike Elgey  
Sound designed by Richard Eliot  
Choreography by Eleanor Baker and Peter Roberts

## Part One

Overture  
Heaven on Their Minds  
What's the Buzz  
Strange Thing Mystifying  
Sitting on the Fence  
Everything's Alright  
This Jesus Must Die  
Hosanna  
Simon Zealotes  
Poor Jerusalem  
Pilate's Dream  
The Temple  
The Leper's Song  
Everything's Alright – reprise  
I Don't Know How to Love Him  
Damned For All Time

– Orchestra and the Company  
– Judas  
– Jesus, Mary, the Apostles and their Women  
– Jesus, Judas, the Apostles and their Women  
– Caiaphas and Annas  
– Mary, Judas, Jesus, the Apostles and their Women  
– Caiaphas, Annas, the Priests and the Company  
– The Company, Caiaphas and Jesus  
– Simon Zealotes, Zealots and the Company  
– Jesus  
– Pilate  
– The Company and Jesus  
– Lepers and Jesus  
– Mary, Jesus  
– Mary  
– Judas, Caiaphas, Annas, The Priests and the Company

## INTERVAL

### Part Two

The Last Supper  
Gethsemane  
The Arrest  
Peter's Denial  
Pilate and Christ  
King Herod's Song  
Could We Start Again, Please  
Judas' Death  
Trial Before Pilate  
Superstar  
The Crucifixion  
John 19:41

– Jesus, Judas and the Apostles  
– Jesus  
– Jesus, Judas, Peter, the Apostles, Caiaphas, Annas and the Crowd  
– A Maid outside the Court, Peter, Soldier, Old Man, Mary  
– Pilate, Soldier, Jesus and the Company  
– Herod  
– The Other Mary, Peter and the Apostles Women  
– Judas, Caiaphas and a Priest  
– Pilate, Caiaphas, Jesus and the Company  
– Judas and the Soul Singers  
– Jesus and the Company  
– Orchestra and Company

### Stage Management

Stage Manager  
A.S.M.  
Lighting Crew

Sound Operated by  
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Stage Staff

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– Carol Pain  
– Mike Elgey, Richard Micklefield and Alan Jamieson  
Charles Halford, Eddie Dapre, Chris Penson, Martin Thomas  
– Richard, Nick and William Eliot and Stephen Heath  
– Mary Rose Sutherland, Sarah Young, Ludmilla Ward,  
Charlotte Stowell  
– Simeone Pickford  
– Chris Palmer, Sharon Shand, Sarah Young, Rebecca Beesley,  
Sarah Wilkins  
– Nick Ronald

## About the Group

YOUTH ACTION THEATRE is an independent group for young people over the age of sixteen to come together and work on Drama and the presentation of Plays; to receive instruction in all Drama Techniques and by taking part and gaining experience improve their performances. It came into being in 1971 and has since that time, met regularly on a Monday evening and much more frequently during rehearsal periods and always presented a minimum of two major productions each year and often four or five. Already this year, Arthur Miller's modern classic "The Crucible" and Steve Gooch's play "The Women Pirates" have been performed and now "Jesus Christ Superstar"; a fourth is planned for late October.

The group is now affiliated to the Teddington Theatre Club and through this affiliation, is allowed to present two productions each year at Hampton Court Theatre and T.T.C. gives Y.A.T. an enormous amount of help in technical back-up and loan of equipment. In return, Y.A.T. members are encouraged to join and take part in the programme of plays presented at the Theatre.

Y.A.T. also encourages young people to explore their artistic talents in all departments of stage presentations, thus for this production a number of past and present members are in charge of artistic departments, for example Irene Palko who played many parts in the 1970's and who is now a professional fashion designer, has designed the costumes, Graham Osborne, still very active in the group has designed the settings. The group is very fortunate in having the services of a young professional musician, Peter Roberts, who since 1979 has been responsible for the many musical plays presented, including "Godspell" presented in Hamburg and "Cabaret" last year, presented in Berlin.

Y.A.T. always endeavours to explore new ground or take on exceptional challenges and it is hoped that this policy will continue.

For information about joining, telephone 01-979 7904.

YAT would like to express its appreciation to the Vicar and Congregation of Kingston Parish Church and especially to Mr F. Rushmore and Mr R. Ryder for the co-operation and welcome received, and to apologise for any inconvenience caused during the run of the production.

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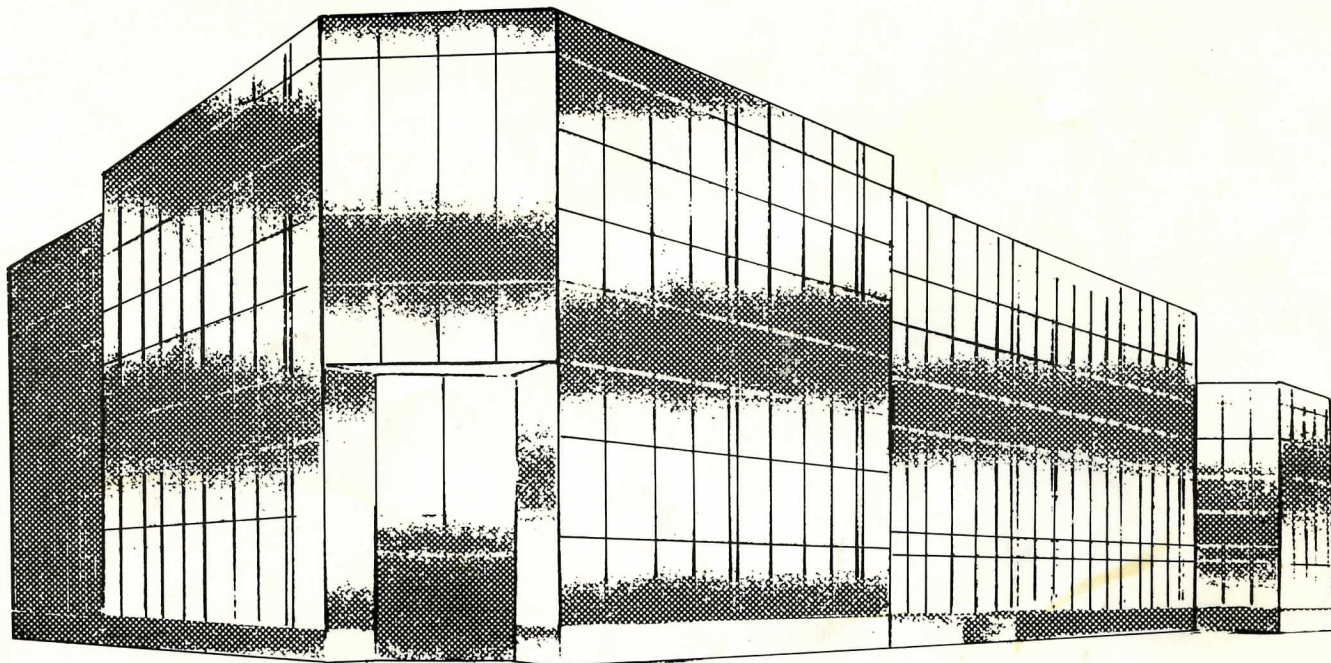
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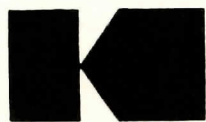




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