

## ACKNOWLEDGEMENTS

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*and to*

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**Y.A.T**

**YOUTH ACTION THEATRE**

zeigt das Musical



BOOK BY DICK CLEMENT & IAN LA FREN AIS - MUSIC BY JOHN BARRY - LYRICS BY DON BLACK - AN AMATEUR PRODUCTION  
BY ARRANGEMENT WITH JOSEF WEINBERGER LIMITED

**DIRECTED BY DAVID LEWSEY - MUSICAL DIRECTOR, MARK CROSSLAND**

**POETISCHES THEATER, LEIPZIG**

**26 - 28 August at 20.30**

Das Musical erzählt die Geschichte von Billy Fisher, der davon träumt ein großer Star zu werden  
- ein filmstar oder Schriftsteller oder wenigstens Präsident von Ambrosia .....



Ein Musical mit viel Action und zugkräftigen Songs, die von einer Band live eingespielt wird. Es wird gesungen und getanzt und das YAT verspricht auch allen, die nicht Englisch verstehen, einen unterhaltsamen Abend.

## THE STORY OF "BILLY"

During the course of the play we spend a day with our hero, Billy Fisher, dreamer and wastrel, as he goes on a journey of self discovery. We see him at home, at work with a firm of Undertakers, and at leisure, in a local park, at a local football match and in the evening at a local dance.

Nagged by his family, pursued by his two(!) fiancées, threatened by his employer from who he has embezzled money, and entrapped by the dull surrounding of the industrial town in which he lives, Billy finds solace in the exercise of his fantastic and spontaneous imagination (where he is revolutionary, freedom fighter and star Hollywood scriptwriter), and dreams of escape to London.

Yet, Billy can only follow his nature: fabricating, making up stories. As a consequence, life in his hometown grows ever more difficult as the web of lies grows wider and more fragile.

When his only true friend, Liz, offers the opportunity of escape to London, script-writing capital of Europe, Billy finally has to choose between the uncertain challenge of this big city and the smalltime security of home, which scars his daily life.

Which will he choose .....

### ACT ONE

Scene One	Ambrosia
Scene Two	The Fisher Household
Scene Three	The Cemetery
Scene Four	Stradhoughton Market
Scene Five	A Park
Scene Six	The Fisher Household
Scene Seven	The Football Stadium

### ACT TWO

Scene One	The Football Stadium
Scene Two	Shadrack & Duxbury's Office
Scene Three	The Fisher Household
Scene Four	Outside The Roxy
Scene Five	Inside the Roxy
Scene Six	The Playground
Scene Seven	The Fisher Household
Scene Eight	The Railway Station

The action takes place in Stradhoughton, Yorkshire, on a Saturday

## CAST

BILLY FISHER	A Northern lad whose day-dreaming and constant fibbing causes him endless problems	Peter Gardiner
GEOFFREY FISHER	Billy's Dad	Robbie Frater
ALICE FISHER	Billy's long-suffering Mum	Charlotte Eaton
GRAN FISHER	Billy's Gran, who talks constantly to herself and the furniture	Louise Double
ARTHUR CRABTREE	Billy's best friend	George Scott
SHADRACK	Has the necessary obsequiousness required for running a funeral business	Steven Peters
STAMP	An unpleasant youth, no friend of Billy or Arthur	Miles Hawkins
COUNCILLOR DUXBURY	An aged Town Councillor who nostalgically recalls how much better it was in the old days	Sarah Howe
LIZ	The only person who really understands him	Anneke Sando
BARBARA	Billy's 'fiancée'; a simpering, orange-eating little homemaker	Daisy Hughes
RITA	Billy's other 'fiancée'; the person for whom the word 'common' was invented	Lynn Howes
MRS CRABTREE	Mother of Arthur, subject of some of Billy's more inventive fibs	Christine Osborne

Small boy, bandleader, ticket collector, Ambrosians, shoppers, funeral bearers, mourners, football crowd, dancehalls played by company:

EMMA DONAGHY, JO KENTISH, ALICE LANGRISH, JO VINEY, SUZANNE WHITING, STEPHEN HOGBEN, JUSTIN WOODGATE AND MARC BATTEN

Produced by Eric Yardley

Musical Direction by Mark Crossland

Directed by David Lewsey

Costumes/Fabric designed and prepared by Christine Osborne - assisted by Eileen Baker

Lighting designed by Simon Roose

Choreography by Clea Williams (from ideas forced on her by the Director, who thanks her for making a silk purse out of a sow's ear)

'Basic Training' by Sara Pruce

Carpentry by Dennis (got anything to stop this coughin'?) Baker

Stage Management

Stage Manager & Props - Alex Beauchamp ASM - Sarah Renton

Lighting operated by Simon Roose

The Magic Band

Mark Crossland (keyboards, bass), Jonny 2 Stax (percussion) Briefly (guitar)

Peter Cook (keyboards), Justin Woodgate (sax)

Photographs by Dennis Baker

Poster and Programme cover designed by Alex Beauchamp