Oberon,King of the Fairies, has quarrelled with Titania, his Queen over the possession of a changeling boy whom Titania refuses to relinquish. Oberon orders Puck to gather a plant whose juice when squeezed on the eyes of someone asleep, will cause that person to fall in love with the first creature seen when waking up.

Oberon uses the juice on Titania and tells Puck to use it on Demetrius so that he might be reconciled with Helena. But Puck makes a mistake and annoints the eyes of Lysander.The first creature he sees on waking is Helena, with whom he promptly falls in love.

Bottom and his friends meet in the woods to rehearse but when he exits, his head is transformed into that of an ass by Puck. Titania awakes and sees Bottom, falling instantly and rapturously in love with an ass. Oberon is pleased with this turn of events and to rectify the plight of the other lovers, squeezes the juice into Demetrius' eyes who also see Helena on waking up. With both men claining their ardent and undying love for her, Helena is amazed and Hermia furious but Puck lifts the spell and the four lovers are happily paired off. Titania's spell is lifted as well and she is reconciled with Oberon.

The three mortal couples are married and as part of the celebration, Bottom and his troupe perform their play.

FOLLOWING THIS PRODUCTION - YOUTH ACTION THEATRE will meet to discuss a SUMMER PRODUCTION. At this time, new members, young people between the ages of sixteen and twenty five will be welcome to join.

For details telephone 081-979-7904.

NEXT PRODUCTION AT :-

HAMPTON COURT THEATRE

TEDDINGTON THEATRE CLUB

presents EMLYN WILLIAM'S COMEDY THRILLER

"NIGHT MUST FALL"

from Saturday, 28th.May till Saturday, 4th.June,1994

Tickets for Audience Members - £4.50
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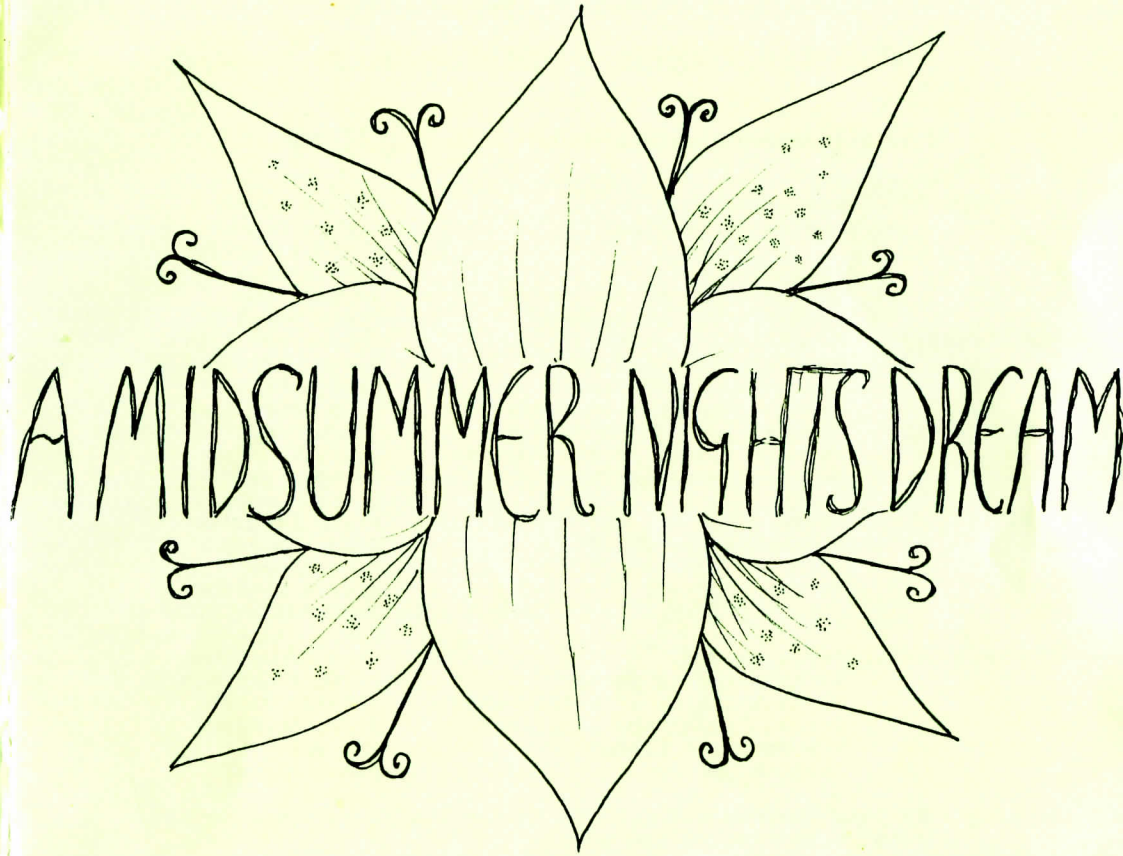
YOUTH ACTION THEATRE

PRESENTS



By WILLIAM SHAKESPEARE

KINGSTON ARTS FESTIVAL, 1994

YOUTH ACTION THEATRE

presents in

THE KINGSTON PARISH CHURCH OF ALL SAINTS

William Shakespeare's Romantic Comedy

"A MIDSUMMER NIGHT'S DREAM"

on

Tuesday,Wednesday & Thursday,May 24th.25th.& 26th.1994

CAST

THE COURT ;	Hippolyta	Anneke Sando
	Ladies in Waiting	(Louise Double
		(Alice Langrish
	Philostrate	John Addley
	Theseus,Duke of Athens	Jeremy Ison
	Egeus,Father of Hermia	James Oprey
THE LOVERS;	Demetrius, a courtier	Andrew Everett
	Helena, friend of Hermia	Sarah Jane Renton
	Lysander, a courtier	George Scott
	Hermia, daughter of Egeus	Lynn Howes
THE MAGICALS;	Oberon.King of the Fairies	Damon McCollin-Moore
	Titania, Queen of the Fairies	Christine Osborne
	Robin Goodfellow,Puck	David Pusey
	Fairy	Louise Double
	Mustardseed	Alice Langrish
	Peaseblossom	Rachel Speed
	Moth	Alex Brown
	Cobweb	Elaine Gosling
	Other Sprites	Jeremy Ison,John Addley, James Oprey, Anneke Sando
THE MECHANICALS;	Peter Quince	Simon Josolyne
	Nick Bottom, a weaver	David Blackburn
	Francis Flute, a bellows-mender	Jerome Phelps
	Robin Starveling, a tailor	Miles Hawkins
	Tom Snout, a tinker	Jay Baker
	Snug, a joiner	Robin Nurse

Setting : At Duke Theseus's Court and in the woods, surrounding the city. Some time in the past.

Musicians, on percussion - Jonathan Wheatley
on guitar - Clive Stott

THE PLAY DIRECTED BY ERIC YARDLEY AND RICK DE KERCKHOVE

THE PRODUCTION DESIGNED BY CHRISTINE OSBORNE

THE LIGHTING DESIGNED BY SIMON ROOSE

STAGE MANAGEMENT

Stage Manager	-	Clive Stott
A.S.M. & Props	-	Sarah Moulds
Props & Stage Hand	-	Stephen Hogben
Prompt	-	Loraine Bertorelli

Costumes arranged by Eileen Baker and Christine Osborne
Lighting operated by Simon Roose.
Sound and Music Effects operated by Brian Brignall and recorded by Charles Halford.

Youth Action Theatre wishes to acknowledge with grateful thanks, permission for this production to be staged in the Church, to the Vicar and for the help and warm reception given by the Officers of the Church.

Gift Voucher from Boots the Chemist,Kingston, is acknowledged with thanks.

Front of House arrangements are under the control of David Hannigan and Sharon Hunt.

Wine Bar arranged and operated by Miss.Catherine Early and helpers.

ACKNOWLEDGEMENTS

Thanks to Tony Hill for help on Verse and Voice.
Thanks to Bill Burrows for help on Acrobatic Movement
Thanks to Dr.Stephen Nicholson,ex YAT for composing the Fairy song
Thanks to Jenny Laughlan for the choreography of the Mechanicals dance
Thanks to Dennis Baker and Adam Boland on set construction
Thanks to Dennis Baker for Photographs and Video
Thanks to Biddy and John Osborne for manning the Box Office

THE PLOT: Theseus, the Duke is about to marry Hippolyta and commands his Master of Revels to arrange celebrations.

Egeus comes to Theseus with his daughter,Hermia who he insists should marry Demetrius. She is in love with Lysander and has refused to obey her father. The Duke orders Hermia either to obey her father or face the punishment of entering a convent or death.

Instead Hermia and Lysander decide to elope. They confide their plans to Helena, Hermia's friend who is in love with Demetrius. In an effort to win back his love, Helena informs Demetrius of the intended flight. They each follow the couple into the woods.

Bottom the Weaver and his friends meet to prepare a play - The Tragedy of Pyramus and Thisbe - to be performed at the wedding of the Duke to Hippolyta. They go into the woods to rehearse.