

The Play is set in Naples and Spain in the early 17th Century

Tirso de Molina (1584-1648) claimed authorship of four hundred plays. His EL BURLADOR DE SEVILLA (The Trickster of Seville) has bequeathed us literature's most notorious seducer; DON JUAN.

Tirso, a monk, wished to remind fellow Catholics that after a lifetime of earthly wrong-doing, even a last-minute confession could not guarantee a passport to heaven. Nick Dear, whilst retaining the comic and swashbuckling qualities of the story, has presented us with a late Twentieth Century angle, giving the women characters more voice and highlighting the endemic flaws in male sexuality. Thus Don Juan's burning in Hell becomes less a retribution from God and more every woman's wish fulfilment.

A New Season begins at

Youth Action Theatre

on Monday November the 14th at 7:30pm at Collis Junior School, Fairfax Road, Teddington
New members, aged between 16 & 25 will be welcome.

For full information contact Y.A.T at
17, The Wilderness,
Park Road,
Hampton Hill TW12 1HS
(Tel: 081-979-7904)

PLEASE DO NOT SMOKE IN THE AUDITORIUM

Please do not take drinks into the auditorium, or take photographs during a performance.

FIRE EXITS:

- At either side of the Angel Alcove
- Up the stairs at either side of the auditorium and through the foyer.

CAR PARKING:

We regret that cars must not be left in any part of the grounds other than the car park, which is clearly signposted on the left as you enter the grounds. If this is full, you must park outside the grounds and beyond the private road

THE GROUNDS:

Members are reminded that the grounds of Hampton Court House are private, and not leased to the club. Consequently, they are not available for use by club members or their guests.

For the convenience of patrons, interval drinks may be ordered at the bar before the start of the performance.

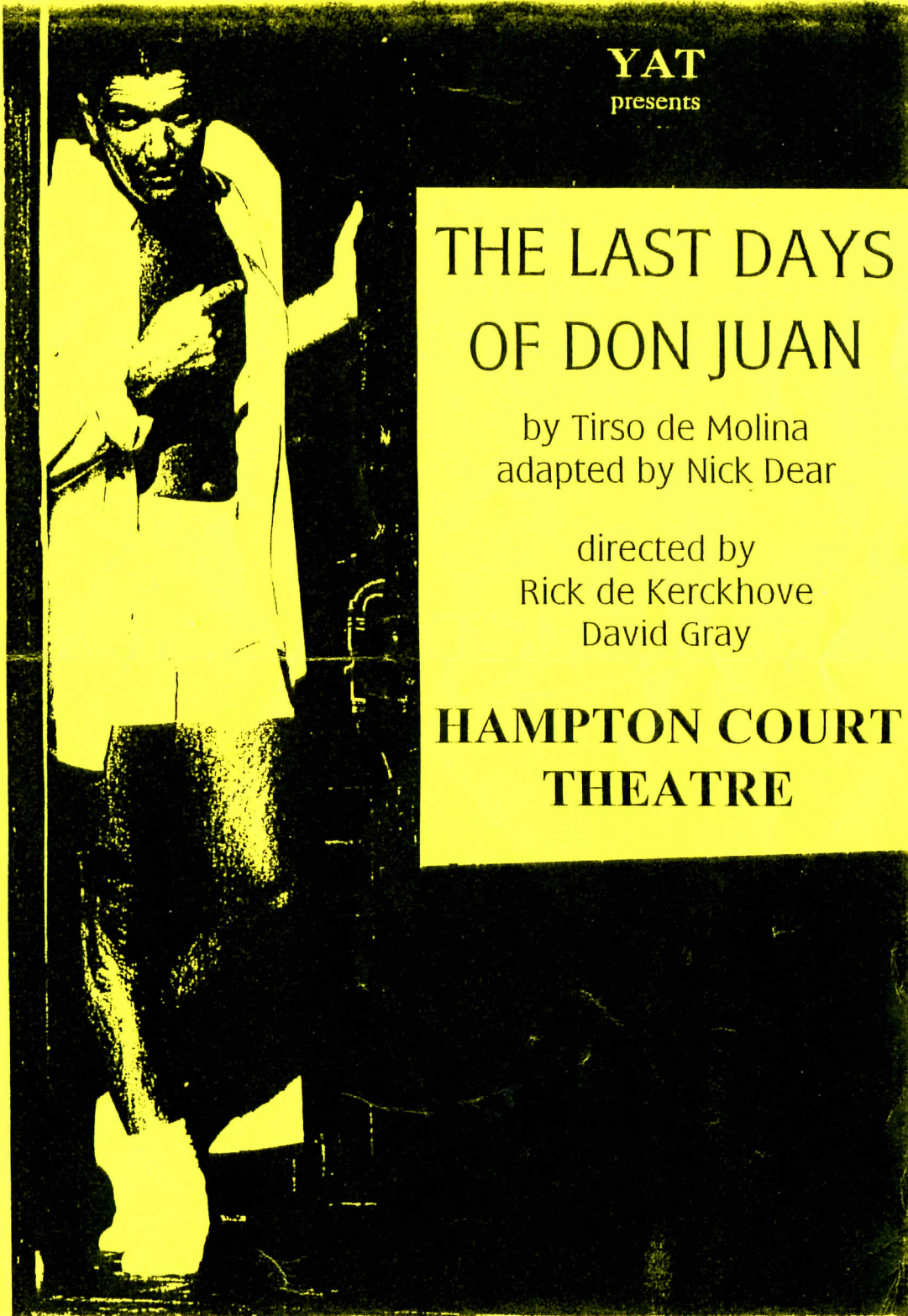
YAT
presents

THE LAST DAYS OF DON JUAN

by Tirso de Molina
adapted by Nick Dear

directed by
Rick de Kerckhove
David Gray

HAMPTON COURT THEATRE



Cast

Don Juan Tenorio
Isabella
King of Naples
Don Pedro Tenorio
Ripia
Octavio
Tisbea
Catalina
Anfriso
Coridon
Belisa
King of Castile
Don Gonzalo of Ulloa
Don Diego Tenorio
Marquis of Mota
Dona Anna
Baltricio
Aminta
Gaseno
Maria
Servants

Henry Everett
Sarah Moulds
Bill Compton
Ben Davies
Theresa Watson
Miles Hawkins
Louise Double
Catherine Barrs
Jerome Phelps
John Addley
Sophia Burrows
Tom Trounce
Andrew Everett
James Manning
Steven Peters
Jo Viney
Bill Compton
Alice Langrish
Stephen Hogben
Lisa Morrison
Sumana Bhoothalingam
Elly Holmes
Kitty-Marie Beck

Crew

Directed by Rick de Kerckhove & David Gray
Producer Eric Yardley
Lighting Design and Operation Oliver Boardman
Assisted by Simon Roose
Sound Brian Brignall
Set Design Christine Osborne
Wardrobe Eileen Baker & Alison Barker
Set Construction Den Baker, Christine Osborne,
Clive Stott & Members of the Cast
Stage Manager Simon Josolyne
Props Assistance from Louise Double & Emma Donaghy
Live Music written and arranged by Clive Stott
Fight Choreographer Miles Hawkins
Prompt Cath Hardy
Poster Design and Programme Cover Sophie Hayes
Programme Design Bill Compton
Box Office Biddy Osborne

Special thanks to The Green Theatre company for the loan of swords,
R.B Lighting and Mike Fisher for additional lighting equipment,
The Front of House team and TTC bar staff