

Cast

Antonio Salieri
Wolfgang Amadeus Mozart
Constanze Weber, Mozart's wife
Joseph II, Emperor of Austria
Count Franz Orsini-Rosenberg
Baron Gottfried Van Swieten
Count Johann Kilian Von Strack
Venticelli, "Little Winds"

Kapellmeister Bonno
Teresa Salieri, Salieri's wife
Katherina Cavalieri
Salieri's Valet
Salieri's Cook
Maids

Major-Domo
Servants

Scott O'Brien
Mark Wren
Zoe Michael
Chris Murray
Robert Drummer
Tara Quinn
Geraldine Taylor
Adam Green, Carol Summers
Cheryl Stockman, Eleanor Manwell
Tom Wright and Sarah Stewart
Tim Read
Trine Taraldsvik
Alana Huson
Miles Orru
Dana Marshall
Cassie Jackson, Vicky Joyce
and Eirin Taraldsvik
Rory Smith
James Prakash and Daniel Ames

Crew

Director
Production Assistant
Stage Manager
Assisted by
Lighting Design
Assisted by

Sound Design
Assisted by
Piano played by
Costumes
Assisted by
Harpsichord built by

Bill Compton
Faye Jamison
Emma Donaghy
David Hookings and Ami Dailey
David Buffham
Andy Vere, Sam Crook
and Simon Roose
Nik Rosser
Robin Nurse
Jen Caldwell
Eileen Baker
Carol Summers and Trine Taraldsvik
Dennis Baker

Special Thanks

Joy McQuade for the loan of furniture; Linda Brignall for handling the Box Office; Marie Smith for additional advertising; Derek West for copying flyers. Den, Eileen, David B, Andy V, Nik, Emma, Faye and Sophie for all their time and energy. John for the loan of his sausage and of course Eric Yardley (but not for his sausage).

Youth Action Theatre History and Information

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 15 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than seventy major productions of a full range of plays including classical, modern, progressive and musical.

Since 1981, YAT has taken a production abroad approximately once every two years. The first was *Godspell*, which was taken to Hamburg; Berlin has been visited three times along with trips to Vienna, Leipzig and Kiev (when still part of the Soviet Union). The summer 1995 tour of *Cider with Rosie*, the summer 1996 tour of *Juno and the Paycock* and the summer 1998 tour of *Adam Bede* were all taken to the Eastern Connecticut State University, USA.

In the last few years YAT has performed several World Premiere plays. All of these plays were written by members of YAT. The first was *Genghis Khan - Child of the Blue Wolf* written by David Wheatley, followed by *Briticanna* and *The Great Gatsby* both written by Colin Smith.



Bill Compton
Director

This is now my second outing as a director for Youth Action Theatre. My first, *The Madness of George III*, was presented at the Playhouse nearly eleven months ago. In that time I have managed to squeeze in a production of *Communicating Doors* for TTC on the same stage and get married to my beautiful fiancée Sophie Vickers.

It's been a tough two months getting this play to the stage. I only wish I could thank every single person on the left personally, because without ALL of their time, effort, energy and commitment to this production, it most definitely could not have happened.

I hope I will get a chance to work with you all again in the future, as it's been a real pleasure.



Eric Yardley
Founder of Youth Action Theatre

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. This first meeting will take place on Monday 15th October at 7:30pm and continue every week on Mondays and Thursdays right up to Christmas. Newcomers are more than welcome!

If you have any further questions on YAT or our forthcoming activities, you can call Eric Yardley directly on 020-8979-7904.

Alternatively, look us up on the Internet on
www.yat.org.uk
or email us at
backstage@yat.org.uk

Hampton Hill Playhouse Rules and Regulations

For reasons of safety, glassware must NOT be taken into any part of the auditorium.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is permitted solely in the downstairs Foyer Bar and in no other part of the Playhouse.

The taking of photographs and the making of sound and/or video recordings in the auditorium is not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

First Aid facilities at the Hampton Hill Playhouse are provided by members of the St.John Ambulance.

Youth Action Theatre

presents an amateur production of



AMADEUS

Written by Peter Shaffer

Directed by Bill Compton

Hampton Hill Playhouse
High Street, Hampton Hill

Tuesday 2nd October – Saturday 6th October 2001