

Make Laugh

Written By
Jimmie Chinn



Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in Spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than sixty major productions of a full range of plays including classical, modern, progressive and musical.

Since 1981, YAT has taken a production abroad approximately once every two years. The first was *Godspell* which was taken to Hamburg; Berlin has been visited three times along with trips to Vienna, Leipzig and Kiev (when still part of the Soviet Union). The Summer 1995 tour of *Cider with Rosie*, the Summer 1996 tour of *Juno and the Paycock* and the Summer 1998 tour of *Adam Bede* were all taken to the Eastern Connecticut State University, USA.

The Green Theatre Company presents...

Kingston Arts Festival
The Love of A Nightingale by Timberlake Wertenbaker.
directed by Melanie Stowell
12th May - 15th May 1999 at 7:45pm
Box Office: 0181-942-0155

Based on Sophocles' lost play Tereus, this play, which won the Eileen Anderson Central Television Drama Award in 1989, is a searing drama about the brutality resulting from enforced silence. Timberlake Wertenbaker has added insights of her own to the classic Greek myth to create an explosive mixture of ethics, politics and feminism. An uncompromising look at the issue of voice and power: who speaks, and for whom; who is heard and who is silenced.

Teddington Theatre Club at The Hampton Hill Playhouse presents...

Company by Stephen Sondheim
directed by Richard Eliot
musical direction by Catherine Scarrott
8th May - 15th May at 7:45pm in the Main Theatre
Box Office: 0181-979-9499

The Cutter by David Wheatley
directed by David Lewsey
26th May - 29th May at 7:45pm in the Studio Theatre
Box Office: 0181-979-9499

27th April to
1st May 1999

Albert Us



Albert Nuttall
Jeremy Sachs

Enid Nuttall
Sophie Vickers

Headmaster Tope
Richard White

Miss Mint
Gabby Catto

Miss Hemsley
Lydia Mason

Miss Partington
Faye Jamison

Mr Leatherbottle
Robin Johanssen

Eric Smallshaw
Bill Compton

Primrose Macaveney
Karyn Scott

Shane Butterworth
Robin Nurse

Charlie Shorrocks
Scott O'Brien

Barbara Batch
Kirsty Cox

Lobelia Bottomley
Liz Morath

Nora Tooley
Hanna Fraitis

Jenny Dobbs
Katie Spiller

This is the story of little Albert Nuttall. Is he backward? Some would say 'yes', but he is a poet and a visionary who, as he grows to manhood, inspires unexpected depths of emotion in those around him. It is an engaging and an innovative play as one has come to expect from this playwright.

Time: Late 1940s – 1950s

The action of the play takes place in and around Belmont Fields Secondary Modern School and in the home of Albert Nuttall.

There will be a 15 minute interval between the two Acts.

Director
Eric Yardley

Assistant Director
Steven Hogben

Musical Director
Robin Johanssen

Stage Manager
Pam Rooke
Assisted by
Bill Compton
Robin Johanssen

Lighting
Simon Roose

Sound
Nik Rosser
Assisted by
Sammi Bullock

Wardrobe
Eileen Baker

Properties
Zöe Walton

Production Assistant
Bill Compton

Set Construction and Photography
Den Baker

Posters and Programme
Bill Compton
Sophie Vickers
Programme Artwork
Cyril Vickers

Special Thanks to:
Jimmie Chinn, Joy McQuade, Bidy Osborne
and The Green Theatre Company.

