

Next in this theatre, don't miss your chance to see TTC's production of

Long Day's Journey Into Night

Written by Eugene O'Neill

Directed by David Lewsey

Long Day's Journey into Night is rightly regarded as one of the greatest plays of the century, by a founding father of American theatre. It was finished in 1941, 13 years after O'Neill's last Pulitzer prize and five years after his Nobel prize for literature. Unashamedly autobiographical, he allowed publication only after his death – the first work for which a Pulitzer Prize was granted posthumously, in 1957.

He described this highly personal piece as a 'play of old sorrow, written in tears and blood.' The play covers a day in the life of the Tyrones at their Connecticut summer residence. O'Neill recreates his own family with fearless honesty: fragile mother; ex-matinee idol father, cynical, Broadway-bred brother; and himself, young, ill, before he found his artistic voice. Over the day he exposes their terrible secrets and rarely spoken, binding love, facing his dead 'with deep pity and understanding and forgiveness for all four haunted Tyrones.'

Saturday 13th – Saturday 20th of November 1999. Tickets: £8.00

PLEASE NOTE: The Sunday performance starts at 6:00pm (bar opens 5:30pm)

On all other evenings, Doors and bar open at 7:15pm and the play starts at 7:45pm

Telephone bookings open on the 23rd October: 0181-979-9499

Hampton Hill Playhouse Rules and Regulations

For reasons of safety, glassware must NOT be taken into any part of the auditorium

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is permitted solely in the downstairs Foyer Bar and in no other part of the Playhouse.

The taking of photographs and the making of sound and/or video recordings in the auditorium is not permitted.

An induction loop system is installed in the Main Auditorium to assist those who use hearing aids with the relevant setting.

First Aid facilities at the Hampton Hill Playhouse are provided by members of the St.John's Ambulance.

The Resistible Rise of Arturo Ui

Director's Note

The Resistible Rise of Arturo Ui is a play I have long wanted to direct, initially with Teddington Theatre Club, but the closer I have come to the piece, the more I realised it's suitability for Youth Action Theatre.

The play is best described in the author's own words as a "satirical anti-Nazi pantomime" and it is this phrase which has been at the forefront of my mind over the rehearsal period.

Too often have I heard Brecht's work criticized as being too "sturm and drang" when the wit leaps off the page, how else could an audience experiencing or having only recently experienced such horrors be expected to enjoy his plays. Some accuse Brecht of being a preaching socialist but again audiences for his Berliner Ensemble were no less informed than those of today and would not have enjoyed nor endured his productions were it true. Believing this I have endeavoured to produce an evening of entertainment for you, should you recognise characters from Europe's inglorious past then I will be pleased, but if not I am confident that the play's narrative is strong enough to carry you along to its conclusion.

Printed elsewhere within this programme is a chronology of the rise to power of the National Socialist Party in Germany, provided by way of comparison to the rise of Ui, the question for me, however, is where, when and by whom should it have been resisted?

The energy demanded in presenting this drama is exactly that which keeps bringing members to the company and back again. The freedom to create, mixing stylised and naturalistic acting techniques, masks, mime and pantomime and the enthusiasm of the cast are more than even the luckiest director can expect.

This week is our first production in our new home, Hampton Hill Playhouse. Some of you may have been kind enough to attend an earlier production, *An Enemy Of The People*, last February and will recognise one or two members of the cast. I can assure you, this is the spiritual homecoming. After all of Eric's hard work YAT now has a home and, hopefully, will no longer need to beg performance space from other local drama groups, schools and pubs.

That you may recognise cast members from previous TTC performances just illustrates the cross fertilisation between our two groups and for me as a director it is of great benefit as those who have worked with TTC will have only gained good habits, habits which will permeate throughout the company.

Christopher Ivey - October 1999

Youth Action Theatre History and Information

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 15 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than seventy major productions of a full range of plays including classical, modern, progressive and musical.

Since 1981, YAT has taken a production abroad approximately once every two years. The first was *Godspell*, which was taken to Hamburg; Berlin has been visited three times along with trips to Vienna, Leipzig and Kiev (when still part of the Soviet Union). The summer 1995 tour of *Cider with Rosie*, the summer 1996 tour of *Juno and the Paycock* and the summer 1998 tour of *Adam Bede* were all taken to the Eastern Connecticut State University, USA.

In the last few years YAT has performed several World Premiere plays. All of these plays were written by members of YAT. The first was *Genghis Khan - Child of the Blue Wolf* written by David Wheatley, followed by *Briticanna* and *The Great Gatsby* both written by Colin Smith.



Eric Yardley

Founder of Youth Action Theatre

After this production, YAT will next meet at its regular workshop / rehearsal space at Collis School, Fairfax Road, Teddington. This first meeting will take place on Monday 25th October at 7:30pm and continue every week on Mondays and Thursdays right up to Christmas. Newcomers are more than welcome!

If you have any further questions on YAT or our forthcoming activities, you can call Eric Yardley directly on 0181-979-7904.

Or alternatively, look us up on the Internet on www.yat.org.uk or email us at backstage@yat.org.uk

Acknowledgements and Thanks

As usual to my excellent production crew of Bill, Alex, Ben, Richard, Den, Eileen, Gary, James and Chris; To Alice and Becci for their help with workshops over the summer; Eric and David for their support; Robin Johanssen for all his help; Garry and Anthony at Kall Kwik Guildford for printing this programme and finally Kelly, family and friends for their patience and encouragement.

Chronological Table

1. 1929 – 1932. Germany is hit hard by the world crisis. At the height of the crisis a number of Prussian Junkers try to obtain government loans, for a long time without success. The big industrialists in the Ruhr dream of expansion.
2. By way of winning President Hindenburg's sympathy for their cause, the Junkers make him a present of a landed estate.
3. In the autumn of 1932, Adolf Hitler's party and private army are threatened with bankruptcy and disintegration. To save the situation Hitler tries desperately to have himself appointed Chancellor, but for a long time Hindenburg refuses to see him.
4. In January 1933 Hindenburg appoints Hitler Chancellor in return for a promise to prevent the exposure of the *Osthilfe* (East Aid) scandal, in which Hindenburg himself is implicated.
5. After coming to power legally, Hitler surprises his high patrons by extremely violent measures, but keeps his promises.
6. The gang leader quickly transforms himself into a Statesman. He is believed to have taken lessons in declamation and bearing from one, Basil, a provincial actor.
7. February 1933, the Reichstag fire. Hitler accuses his enemies of instigating the fire and gives the signal for the Night Of The Long Knives.
8. The Supreme Court in Leipzig condemns an unemployed worker to death for causing the fire. The real incendiaries get off scot-free.
9. The impending death of the aged Hindenburg provokes bitter struggles in the Nazi camp.
10. The Junkers and industrialists demand Röhm's removal. The occupation of Austria is planned.
11. On the night of 30th June 1934 Hitler overpowers his friend Röhm at an inn where Röhm has been waiting for him. Up to the last moment Röhm thinks that Hitler is coming to arrange for a joint strike against Hindenburg and Göring.
12. Under compulsion the Austrian Chancellor Engelbert Dollfuss agrees to stop the attacks on Hitler that have been appearing in the Austrian press.
13. Dollfuss is murdered at Hitler's instigation but Hitler goes on negotiating with Austrian rightist circles.
14. On March 11th, 1938 Hitler marches into Austria. An election under the Nazi terror results in a 98% vote for Hitler.



Presents An Amateur Production of

The Resistible Rise of Arturo Ui

Written by Bertolt Brecht

Translation by Ralph Manheim

Directed by Christopher Ivey

Tuesday 12th October – Saturday 16th October 1999

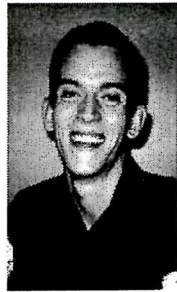
In the Main Theatre of the

Hampton Hill Playhouse, Hampton Hill

The Company

Announcer	Scott O'Brien	Goodwill	Sonia Cheung
Flake	Louise Hutchins	Gaffles	Miles Orru
Caruther	Natalie White	O'Casey	Jeremy Sachs
Butcher	Katie Bradley	The Actor	Scott O'Brien
Mulberry	Kathryn O'Reilly	Hook	Nadia Hanbury-Aggs
Clark	Karyn Scott	Fish	Miles Orru
Sheet	Sonia Cheung	Defence Council	Scott O'Brien
Old Dogsborough	Richard White	Prosecutor	Louise Hutchins
Young Dogsborough	Jeremy Sachs	Judge	Katie Bradley
Arturo Ui	Steven Peters	Mrs Bowl	Sonia Cheung
Ernesto Roma	Sophie Vickers	Little Inna	Jeremy Sachs
Emanuele Giri	Faye Jamison	Butler	Scott O'Brien
Giuseppe Givola	Rosie Waters	Priest	Scott O'Brien
Ted Ragg	Kathryn O'Reilly	Ignatius Dullfeet	Lydia Mason
Dockdaisy	Sonia Cheung	Betty Dullfeet	Natalie White
Bowl	Lydia Mason	Woman	Kathryn O'Reilly

Bodyguards, Gunmen, Reporters and Vegetable dealers are played by the company.



Steven Peters – Arturo Ui

Steven has been a member of YAT for almost 6 years and has appeared in many productions during this time including *Billy*, *The Crucible*, *The Great Gatsby*, *Cider with Rosie*, *Juno and the Paycock* (both performed in Connecticut, USA) and *Toad of Toad Hall*.

Despite disappearing from YAT every now and then to concentrate on either Clarks' Shoes or Disney merchandise, he always returns to the place that he likes the best! This time to his most "scary and challenging" role yet!



Sophie Vickers – Ernesto Roma

Sophie first became interested in drama at college. After she graduated from the University of York with a BA honours degree in English, she studied acting for a year part-time at Mountview Theatre School. She then joined YAT in September 1997 and has enjoyed acting in a variety of roles including Snowball in *Animal Farm*, Mrs Poyser in *Adam Bede*, Death in *Nativity x4* and Enid in *Albert Make Us Laugh*. She has also worked with TTC and will next appear in *Long Day's Journey into Night*. Outside YAT, Sophie has worked full-time for 3 years in marketing.



Faye Jamison – Emanuele Giri

Faye has been a member of YAT for 2½ years during which time she has performed in many "exciting and challenging plays."

Some of her favourites are Glengarry Glen Ross, Not All Ruins are Ancient, Albert Make Us Laugh, and Ghetto, which was her first production with YAT.

Faye is looking forward to her first chance to perform in the new Hampton Hill Playhouse with such a strong cast, crew and play.

"I only hope that I can do justice to my role!"



Rosie Waters – Giuseppe Givola

Rosie may have only been a member of YAT since this July, but she has already gained experience through the Orange Tree Theatre summer course and in school. Theatre studies is also one of her A-Level subjects and Rosie has also written and directed her own plays.

Recent productions have included *The Medea* and *The Hypochondriac* and she is also soon to appear in *Our Country's Good*.

Rosie plans to act professionally and hopes YAT will give her valuable stage experience.

Gary Stevenson - Lighting Design

Gary joined the University of Hertfordshire Drama Society in 1989 where he provided sound for *One O'clock From The House*, *The Boyfriend* and *Grease*, and lighting for *Robin Hood Panto*.

Gary then moved to Binfield Bards in 1992, where he lit and designed sound for *Grease*, *The Last Little Whorehouse in Texas*, *Cinderella*, *Snow White and the Seven Dwarfs*, *Heir Today/Gone Tomorrow*, *Little Shop of Horrors*, *Old Time Musical Hall*, *Babes in the Wood*, *Annie Get Your Gun*, *Robinson Crusoe*, *The Boyfriend*, *Tom the Pipers Son* and *Oliver!*

In 1997, he joined TTC and has lit numerous shows since, including this year at HHP he designed, rigged and operated lighting for *The Railway Children*, *The Garden Party* (only rigged/operated), *The Madness of Esme* and *Shaz* and *How The Other Half Loves*.

This will be Gary's first production with YAT.

Richard Eliot – Sound Design

Richard has been involved in all aspects of sound since his early teens and has designed over 50 shows from musicals like *Jesus Christ Superstar* to plays like *Nicholas Nickleby*. In addition to sound design, Richard has a string of directing credits including *Company*, *A Slice of Saturday Night*, *The Hired Man*, *Separate Tables*, *Into the Woods* and the Edinburgh Festival Premiere of *Desperate Lines*. He has also acted in 3 plays for YAT! In the last two years he has managed the sound installation at The Royal Exchange Theatre, Manchester, engineered a recording session in the Shetland Islands! Designed 15 shows and personally operated over 120 performances. He is currently working for The Royal Court Theatre and RADA, and directing a production of *Into the Woods*.

Richard's first show with YAT was *Follow the Star* and he provided sound for almost every production in the 80's. The opportunity of making YAT's last show of the millennium his 25th with them, was "too good to miss."

Eileen Baker – Wardrobe

Eileen has been associated with YAT since 1982 when her youngest daughter, Eleanor, joined the group. However, she didn't become actively involved until 1986 when she was asked to help with costuming the then current production, which happened to be a musical, entitled *The Grand Tour*. From then on Eileen has remained very much a part of the YAT backstage team.

"Needless to say it has mainly been a labour of love and I have thoroughly enjoyed working with all the young people who've passed through YAT all these years."

"During this time, I've been involved in two very exciting visits to Germany and three to the USA."

Eileen has also helped costume many a TTC production and is currently endeavouring, along with the TTC Wardrobe Supervisor, to settle our very extensive wardrobe in it's new home at Hampton Hill Theatre.

Dennis Baker – Set Construction

Like his wife Eileen, Dennis was first introduced to YAT (and to Teddington Theatre Club) through the involvement of his youngest daughter. The extent of his participation increased over the next year or so and since 1986 he has contributed to the construction of sets for many productions. Particular highlights include the sets for *Toad of Toad Hall*, *The Crucible*, *Britannia*, *Pippin*, *Juno and the Paycock* and (for TTC) *The Royal Hunt of the Sun*. In addition to exercising his DIY skills, Dennis has also been responsible for the photographic recording of productions both for publicity and archival purposes. He estimates that for YAT and TTC productions he has pressed the 'button' over 10,000 times!

Dennis has participated in the many YAT tours including those to Berlin, Leipzig and the USA (three times).

Now retired, Dennis claims that YAT helps to keep mental and physical atrophy at bay.

Christopher Ivey – Director

Chris has been a member of YAT since seeing their brilliant performance of *Nicholas Nickleby* on November 5th 1984, the day he failed his first driving test.

Subsequently, he has performed in many productions for Eric Yardley and David Lewsey. It was with great pride that he accepted the opportunity to direct YAT in Colin Smith's adaptation of *The Great Gatsby*.

Since then he has gone on to direct *Ghetto* and two devised pieces *Mr. Mrs. Ms and Not All Ruins Are Ancient*.

His work with YAT brought him to the attention of TTC and has allowed him the opportunity to direct the senior club in their productions of *A Man For All Seasons* and *Twelve Angry Men*.

As soon as this production closes he will begin rehearsing *St. Joan* due for performance in this theatre next January.

Alex Beauchamp – Set Design

Alex has been involved with Youth Action Theatre for the last 10 years, mainly as a Stage Manager but also as a Producer and Designer.

Past YAT production highlights include; *Pippin* (also toured to Berlin), *Billy* (also toured to Leipzig), *Briticanna*, *The Great Gatsby* and also including the last 2 YAT tours; *Juno and the Paycock* and *Adam Bede*, both of which were taken to The Eastern Connecticut State University in Connecticut, USA.

Alex is also an active member of Teddington Theatre Club, joining at the ripe old age of 6 to take part in her first and only stage role of TTC's Christmas production of *Make Believe*. This year has found her designing TTC's production of Sondheim's *Company*. Other TTC design/production credits include; *A Man for all Seasons*, *Twelve Angry Men*, *Are you Lonesome*, *Dangerous Liaisons*, *Into the Woods* and *Dancing at Lughnasa*.

Trained as a graphic designer, Alex currently works for a London based design agency.

Bill Compton – Producer

Bill joined YAT back in early 1994, when David Wheatley successfully conned him into appearing as Elchi in *Genghis Khan*. Since then he has hardly left the theatre!

With a total of over 18 productions as an actor and a rapidly increasing number of producer / manager roles under his belt, Bill has fast become established at YAT and TTC.

YAT acting credits include *Genghis Khan*, *The Crucible*, *Last Days of Don Juan*, *Briticanna*, *Cider with Rosie*, *David and Lisa*, *Juno and the Paycock*, *Toad of Toad Hall*, *Ghetto*, *Nativity x 4* and *Albert Make Us Laugh*.

TTC acting credits include *The Royal Hunt of the Sun*, *Les Liaisons Dangereuses*, *Nescience*, *Glengarry Glen Ross*, *Twelve Angry Men* and *An Enemy of the People*.

In 4 weeks, Bill will be stage-managing *Long Day's Journey Into Night* and he will be directing *The Philanthropist* in March 2000.

Ben Davies – Stage Manager

Ben has been a member of Youth Action Theatre ("You never really leave") for 9 years. Starting with acting at the age of 5, Ben's work has covered all aspects of theatre and branched out into singing and filmmaking.

Acting credits include; Iago in *Othello*, Harold Peach in the 1995 BT Biennial (the only youth production in the largest single premiere in theatre history), Victor in *One for the Road*, Richard Rich in *A Man for all Seasons*, McBrain in *Comedians*.

Director credits; *Duet for One*.

Writer credits; *A Dangerous Business* (Winner Thorndyke Playwrights Award 1996) and *Connections* (Winner 1997 London Drama Award).

He has scripted two short films, both directed by Bill Compton, *The Morning Before* and *Now or Never*.

Ben is currently working on a political thriller.

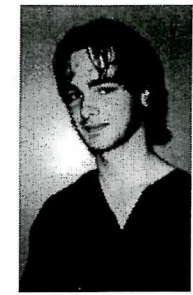


Richard White – Dogsborough

Richard has been part of YAT for over 3 years now. His first play was *The Great Gatsby*, also directed by Christopher Ivey.

"Theatre plays a most important role in my life and I hope to attend Drama School next year. I would love to do more musical theatre especially *The Phantom of the Opera*, which is my all time favourite."

Other credits include *Juno and the Paycock*, *Albert Make Us Laugh*, *Not All Ruins are Ancient* and *Nativity x4*.



Jeremy Sachs – O'Casey

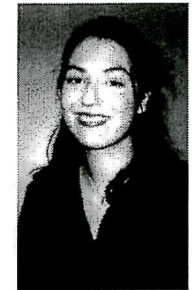
Jeremy has been performing on stage from the age of 5 with "You Devils" (Youth Development) Theatre Group and was a founding member of the Riverside Choir that performed *Thames Pageant* at Richmond Theatre. He attended Arts Educational School for Performing Arts before going on to study with Stagecoach. He also joined the Royal Court Youth Theatre to perform *Myths* with the Lightning Ensemble on London's fringe theatre circuit. Jeremy joined YAT last year and played Albert in *Albert Make Us Laugh*. This is his 2nd appearance at the Playhouse.



Karyn Scott – Clark

Karyn is 22 years old and has been in YAT for 2 years. Appearances include *Albert Make Us Laugh* and *Nativity x4*.

In her earlier years she trained as a classical ballet, tap and jazz dancer and appeared in a book on dance at the age of 12. She later attended South Thames college for A-Levels in Performing Arts and Theatre Studies. As well as performing scenes from several shows, Karyn created her own dance piece inspired by the Botticelli painting 'The birth of Venus' and later this year she will be embarking on a degree in Drama & Theatre.



Louise Hutchins – Flake

Louise has been acting and singing from the age of 11 and would like to pursue a career in the performing arts business.

She is currently studying performing arts A-Level and can also play the flute and piano.

"Taking part in *Arturo Ui* has given me a cleaner insight into Brecht's work."

"Not only has this been enjoyable, but has proved valuable to my history personal study for A-Level which is on Brecht's work and his opinion of the Nazi regime."



Natalie White – Caruther

Natalie has trained as a dancer and actress studying at the BRIT Performing Arts School and more recently at the University of Surrey.

She has appeared in a commercial for Faberge perfume, BBC1's *Take Two*, numerous theatrical productions and competed for the South East of England in Latin American dancing.

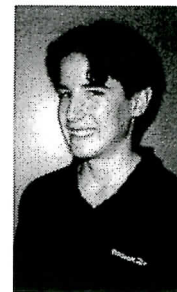
Later this year, Natalie will be leaving the country and heading off to Canada to pursue an acting career overseas.



Katie Bradley – Butcher

Katie is currently studying A-Levels in Performing Arts and Theatre Studies. She has been acting and singing from a young age and has taken part in many productions.

"I am hoping to take a BA in drama at University next year and hope that this will lead me to a career in drama either performing or teaching. Being part of the play has been invaluable theatre experience and one which I have enjoyed greatly. It has also been very useful as it has backed up my A-Level studies on Brecht."



Miles Orru – Goodwill

Miles is 15 years old and is currently studying for his GCSEs. He joined YAT to meet new people and to get drama school experience. He has performed in plays at Gunnersbury Catholic School, which "have never been organised as professionally as the YAT plays, although I enjoyed them very much." Miles is a member of Stagecoach.

His interests involve playing the piano and singing. He hopes that YAT will motivate him to succeed in his ambition of becoming a professional actor.

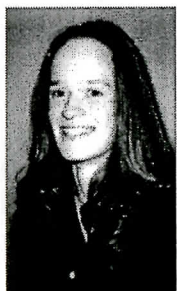


Nadia Hanbury-Aggs – Hook

Nadia joined YAT in April 1998 in order to "act and meet new people!"

Her first venture onto the stage with YAT was at LJ's in Kingston with Christopher Ivey's *Not All Ruins are Ancient*. Nadia then performed in her first TTC production with *Daisy Pulls it Off* in September 1998 before returning to take part in *Nativity x4* last Christmas.

"I hope that I will be able to do many more plays with YAT as it is not only great to act, but it is loads of fun!"



Kathryn O'Reilly – Mulberry

Kathryn has completed the B-TECH National Diploma in Media - Video, Film & Television at the BRIT Performing Arts school and with Honours she gained a Gold LAMDA acting award at the Academy Drama School. Productions include *The Two Gentlemen Of Verona*, *The Crucible*, *Jane Eyre*, *Swap That Spouse*, *Tartuffe*, *Abigail's Party*, *Night Mother*, and *Ten Times Table*. Television credits - four episodes of LWT's *Love Bites*, *Holy Smoke* and Channel 5's *Wing and a Prayer*. Professional TIE production - *Three Little Pigs* Tour and *Jolly Farmer & The Wolf*. Kathryn is currently working at LWT.



Sonia Cheung – Sheet

Sonia is 18 years old and is one of YAT's newest members. She developed an interest in drama whilst participating in The Duke of Edinburgh Bronze Award.

She made her television debut in the children's talent show *Show Kids Challenge* in which she had choreographed her own dance routine. Other TV appearances include; *Top of the Pops*, *MTV's Singled Out*, *Five Seconds to Spare* and *The Bob Martin Show*.

Sonia is also a children's entertainer with *Christopher The Chameleon Parties*



Lydia Mason – Dullfeet

Lydia has been a member of YAT for just under 2 years, although she has been a member of various other groups including RSS and Teddington Community Players. At the moment she is running drama workshops at her sixth form college whilst doing her A-Levels.

Arturo Ui is her 2nd play with this director, although she has done other plays with the group including one in America. She plans to take a break from YAT after this play to follow other commitments, but will be involved with future productions.



Scott O'Brien – Announcer

Scott began his acting career in a production of *The Mock Mayor of Gairatt* followed by *Cinderella* for the BBC in the same year.

Productions include *Joseph*, *Dr Faustus*, *A Funny Thing Happened*, *Fantastic Fairground*, 3 different productions of *Animal Farm* in just one year, and *Tom Jones*. Scott also wrote and directed his own piece *The Paper Suite* and he was also involved in a devised show called *Snakes and Ladders* with BYT.

His YAT credits include *Nativity x4* and *Albert Make Us Laugh*.