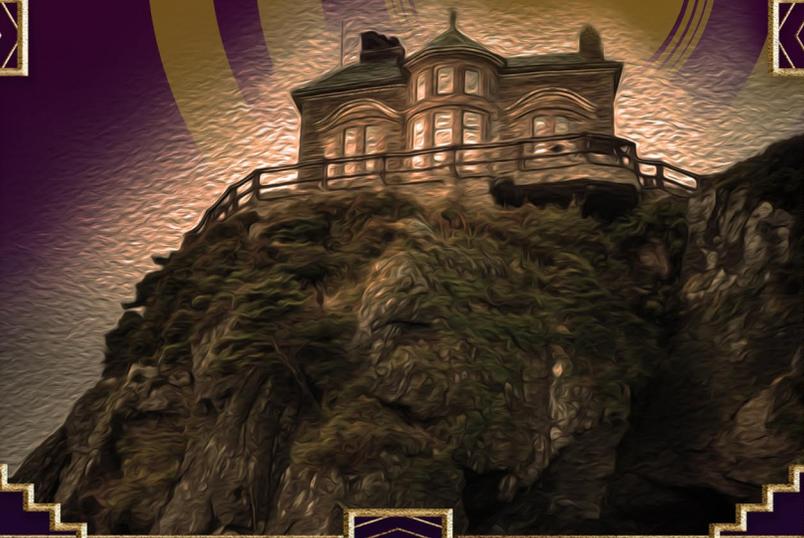


# AND THEN THERE WERE NONE

BY AGATHA CHRISTIE



**2025**  
**SEASON**  
**YAT** est 1970

Registered Charity No.: 1165458

**WED 29TH OCT - SAT 1ST NOV**

**WWW.YAT.ORG.UK**

**HAMPTON HILL**  
**THEATRE**



This amateur production of "AND THEN THERE WERE NONE" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

# DIRECTORS' NOTES

When *And Then There Were None* was written in 1939, the country was fully immersed in the Golden Age of crime fiction. While the world stood on the brink of war, Agatha Christie's dark tale of guilt, justice, and survival spoke to a society gripped by fear, suspicion, and moral uncertainty.

The novel has undergone several transformations since its first publication, including the change of its original and deeply racist title, and when adapting it for the stage, Christie herself chose to give the story a more hopeful ending. At that time, perhaps the world needed that glimmer of hope, and in 2025, we felt we did too.



In revisiting this story today, we have been mindful of the complex and uncomfortable context from which it emerged.



The original text reflects attitudes toward race, class, and gender that are abhorrent to us now but revealing of the world in which Christie wrote.

Approaching the piece through a postcolonial lens has been challenging and illuminating in equal measure. It forced us to ask whether Christie was critiquing the society around her or complicit in it. Many scholars have debated this, and we invite our audience to draw their own conclusions.

Our production does not shy away from the discomfort. Some of the language remains offensive and racist to contemporary ears, and that is deliberate. Its impact helps us confront the moral and social tensions of a nation on the edge of war, and more broadly, the human capacity for denial, judgment, and fear.

Creating our own version of Soldier Island has been a collective endeavour. Every member of our company, crew, and creative team has poured themselves into shaping this world.

We extend heartfelt thanks to everyone who helped us build it, especially our Witnesses, whose haunting presence has brought an eerie claustrophobia and sense of unease to the piece. They have consistently turned up, read in for those missing and kept the show going! To all of our brilliant cast, thank you for your enthusiasm and trust.

This has been a team effort, embodying YAT's ethos of collaboration, creativity, and community.

The best way to support YAT and help preserve our future as a free community theatre group is simple: buy a ticket, tell a friend, and keep theatre alive. The arts saves lives. Your presence here means the world to us.



# THE CAST

FRED NARRACOTT ..... COSMO DEARLE  
ROGERS ..... NATHAN HALL  
MRS. ROGERS ..... BONNY WARD  
VERA CLAYTHORNE ..... CARA BULLIMORE  
PHILIP LOMBARD ..... JONATHAN SINGER  
ANTHONY MARSTON ..... MATTHEW DOWN  
WILLIAM BLORE ..... BRYN WILSON  
GENERAL MACKENZIE ..... AMIN HOUTA  
EMILY BRENT ..... FREYA BROE  
SIR LAWRENCE WARGRAVE ..... ALPIE KENNEDY  
DR. ARMSTRONG ..... HUGO ALLAIN  
WITNESSES ..... GIOTHOMSON NIKSON  
FELIX PATTERSON  
COSMO DEARLE  
KIT OVERD





# YAT IN REHEARSAL...





...AND ON LOCATION

# What's next for YAT?

YAT will return in 2026 with an exciting new season, currently being assembled. Keep an eye on our social channels for announcements, and you'll be the first to know what's next!

Instagram: @yat1970

Facebook: Search 'Youth Action Theatre'

YAT rehearsals are held at  
Peter & Paul Centre, Church Road, Teddington  
from 7.30pm until 10pm.

Rehearsals run between 7:30pm –10:00pm  
on Mondays, Tuesdays and Thursdays.

Newcomers are more than welcome!

Contact YAT online at: [www.yat.org.uk](http://www.yat.org.uk)

Founded in 1970 by the late Eric Yardley, Youth Action Theatre is dedicated to inspiring young people - aged 16 to 25 - with a love of drama and theatre. Through workshops and productions, a disciplined approach is instilled and dedication encouraged to achieve a high standard of professionalism. Other than age, there is no restriction on our free membership.

Over the last 55 years YAT has presented more than one hundred and fifty major productions, including classical, modern, progressive and musical.

#yatforever

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