

# GHETTO

by **Joshua Sobol**

Directed by Christopher Ivey

performed by

**Youth Action Theatre**

May 6-10 1997

at LJ's Theatre Bar

## CAST

Srulick **Pablo Reyes**  
Kittel **Ben Davies**  
Hayyah **Zoe James**  
Gens **Peter Gardiner**  
Hassid **Rob Lee**  
Ooma **Laura Matthews**  
Haikin **Daniel Ekkel**  
Weiskopf **Bill Compton**  
Kruk **Alice Langrish**  
Luba **Birgitta Wallace**  
Geivish **Faye Jamison**  
Yankel **Joanne Campey**  
Elia **Laura Matthews**  
Dessler **Rob Lee**


## CREW

Stage Manager **John Battersby**  
Assisted by **Hannah Smith**  
**Jason Smith**  
**& Steven Peters**  
Lighting Designed by **John Battersby**  
Assisted by **Simon Roose**  
Set constructed by **Dennis Baker**  
**& cast**  
Wardrobe **Eileen Baker**  
Sound Recorded by **Russ at**  
**Sound Base**  
Photographs by **Dennis Baker**



All other parts are played  
by members of the company

## ON ANOTHER'S SORROW




Can I see another's woe,  
And not be in sorrow too.  
Can I see another's grief,  
And not seek for kind relief.

Can I see a falling tear,  
And not feel my sorrows share,  
Can a father see his child,  
Weep, nor be with sorrow fill'd.

Can a mother sit and hear,  
An infant groan an infant fear -  
No no never can it be.  
Never never can it be.

And can he who smiles on all  
Hear the wren with sorrows small,  
Hear the small birds grief & care  
Hear the woes that infants bear -



And not sit beside the nest  
Pouring pity in their breast,  
And not sit the cradle near  
Weeping tear on infant's tear.


It is my belief that the world we live  
in is poorer for the loss of the  
108 million people killed as a result  
of war this century.

But how much poorer?  
I don't know any of these victims, my  
family have been fortunate.  
But as James Stewart discovers  
In *It's a Wonderful Life*, each individual  
reaches out throughout their  
life to others, who in turn touch others.

So tonight I concentrate on the individuals  
who make up that astronomical figure

Christopher Ivey, May '97

*For Becci*



It has always been Eric Yardley's philosophy  
that YAT, whilst hopefully providing  
entertainment for our audiences, should go some  
way towards the development of its members,  
be that theatrically or personally.

To do that he has always been open to new  
ideas and challenges, and as such we  
are pleased to have been asked to open  
LJ's Theatre Bar, Kingstons first fringe venue  
for over a decade and hope to continue  
the partnership in the near future.

With Special Thanks to: Alex, Simon,  
Derek, Scott & Lisa at LJ's, Leo, Yvonne, Martin,  
Marks Freno & Doyle & Carolyn