

YAT'S 25TH ANNIVERSARY YEAR

The Year opened with the World Premier of a play specially written for the group by ex-member Colin Smith, and was directed by David Lewsey. Difficult to place in a category, the play with its Disneyland theme intrigued and held the audience from start to finish. "**BRITTICANA**" was a tremendous success and achievement.

After a great deal of hopes and disappointments, the summer tour, our 8th overseas visit, the acceptance of an invitation to perform in the Eastern Connecticut State University, USA, came on stream at short notice, but it was too good an opportunity to be missed. Due to problems over direction of the Autumn production, David Lewsey again undertook the directing. An Adaptation by James Roose-Evans of the great poet, Laurie Lee's memories of his early life, " *cider with rosie*" was chosen largely because of its completely English nature. It proved to be a good choice, for the Americans loved it and the party of 20 from YAT received a most warm and friendly reception. A memorable visit.

Tonight's production, "**DAVID AND LISA**" was chosen because it was felt that it gave good opportunities for our present members. Noteworthy because we welcome newcomers from the Bernice Warren's Children's Theatre and Christopher Ivey, who earlier was a regular performer with YAT, to join our directing team.

FIRE EXITS:

- (1) At either side of the Angel Alcove.
- (2) Up the stairs at either side of the auditorium and through the foyer.

THE GROUNDS:

Please remember that the grounds of Hampton Court House are private, and not leased to the club. They are not available for use by club members or their guests.

THE BAR:

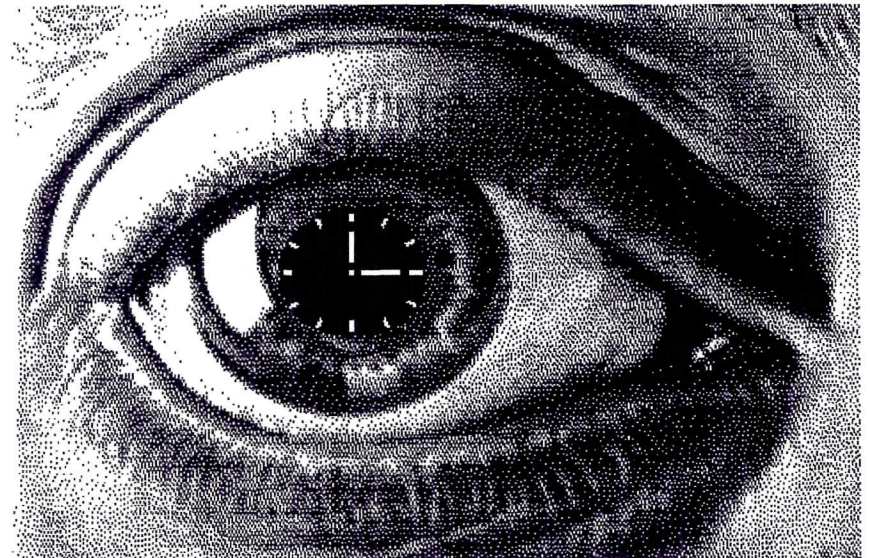
For your convenience, interval drinks may be ordered at the bar before the start of the performance. Drinks may not be taken into the auditorium.

Please do not smoke in the auditorium, or take photographs during a performance.

YOUTH ACTION THEATRE

- Silver Jubilee Year -
presents

DAVID AND LISA



A Stage Adaptation By James Reach
From The Book By Theodore Isaac Rubin
And The Screenplay By Eleanor Perry

-
Hampton Court Theatre
-

Monday 6th November to
Saturday 11th November 1995

CAST

David Clemens
Mrs Clemens, his mother
Mr Clemens, his father

Steven Peters
Fiona Sutherland
Bill Compton

AT BERKLEY SCHOOL

The Secretary
Dr Alan Swinford
Mrs Ferris, the school housekeeper
Maureen Hart, a therapist
Barbara, a teacher
Ben, a house-parent
John, another therapist

Kitty-Marie Beck
Stephen Hogben
Minnie Gale
Catherine Barrs
Marina Campbell
Bill Compton
Peter Gardiner

THE STUDENTS

Josette
Carlos
Sandra
Simon
Kate
Lisa
Robert

Laura Mathews
Tom Beckerleg
Hannah Smith
Christopher Waiting
Nina Humphrey
Jo Viney
Rob Lee

VARIOUS OTHER CHARACTERS PLAYED BY MEMBERS OF THE COMPANY

TIME AND SETTING

DURING A TERM AT BERKLEY SCHOOL DURING THE MID-1960's
AND IN THE HOME OF THE CLEMENS FAMILY.

Directed By Eric Yardley and Christopher Ivey
Production designed by Louise Double
Lighting designed by Simon Roose
Music under the direction of Peter Gardiner

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES
THE PLAY WILL FINISH AT APPROXIMATELY 10:15PM

STAGE MANAGEMENT

Stage Manager Alex Beauchamp
Assistant Stage Manager and Props Alice Langrish
Continuity and Assistant Props Caity Gill
Lighting Riggered and Operated by Simon Roose, Christopher Ivey,
and Mathew Rubin
Setting Constructed by Louise Double, Dennis Baker,
Richard Waiting and members of the cast

Sound Effects and Recorded Music by Richard Green and
Brian Brignal

LIVE MUSIC

On Violin Christopher Waiting
On Guitar Peter Gardiner

ACKNOWLEDGEMENTS

Photographs by Dennis Baker
Front of House Manager Ben Davies
Programme and Posters Bill Compton

Special thanks to Joy McQuade for the loan of furniture
and to Bidy and John Osborne for Box Office arrangements

ABOUT THE PLAY

First a much-admired novel by the eminent psychiatrist, Theodore Isaac Rubin, then a screenplay by Eleanor Perry from which was made the award-winning motion picture, **DAVID AND LISA** has now been adapted for the stage with the utmost fidelity to its illustrious prototypes. It retells, by use of the most modern stage techniques, the strange, appealing and utterly fascinating story of the two mentally-disturbed adolescents: David, only son of wealthy parents, over-protected by a dominating mother, who is tortured by his mania against being touched; and Lisa, the waif who has never known parental love, who has developed a split personality and is in effect two different girls, one of whom will speak only in childish rhymes and insists upon being spoken to in the same manner. The play follows them during the course of one term at Berkley School, where they have come under the sympathetic and understanding guidance of psychiatrist Alan Swinford and his staff; follows them through exhilarating progress and depressing retrogression; follows them - and their fellow students: Carlos, the street urchin; the over-romantic Kate; Bulimic Sandra, unloved and unwanted by her glamorous father and step-mother; and others - with laughter and heartbreak and suspense, and with the continuous absorption of an authentic and well-told story about problems that are totally unfamiliar to most of us.