

CAST

Betty Parris
Reverend Parris
Tituba
Abigail Williams
Susanna Wallcot
Mrs Ann Putnam
Thomas Putnam
Mercy Lewis
Mary Warren
John Proctor
Rebecca Nurse
Giles Corey
Reverend Hale
Mrs Elizabeth Proctor
Francis Nurse
Ezekiel Cheever
Marshal Herrick
Judge Hathorne
Deputy Governor Danforth
Martha Corey
Sarah Good
Goody Hopkins

Caroline Bradshaw
Adam Brett
Magali Swift
Asha Gill
Jemima Davey
Tia Ferguson
Jack Tidball
Ellie Giffard
Anna Katarina
Jason Evans
Trine Taraldsvik
Anjum Dosaj-Halai
Michael Bishop
Catie Atkinson
Tia Ferguson
Hannah Ledwith
Hadleigh Lacey
Emanuel Obiago
Tom Wright
Jemima Davey
Jemima Davey
Joanna Leppink

Act 1

A small upper bedroom in the home of Reverend Samuel Parris, Salem, Massachusetts, in the spring of the year 1692.

Act 2

The common room of Proctor's house, eight days later.

There will be a 15 minute interval between Act 2 and Act 3

Act 3

The vestry room of the Salem meeting house, now serving as the ante-room of the General Court.

Act 4

A cell in Salem jail, that fall.

CREW

Director
Stage Manager
Assistant Stage Manager
Lighting
assisted by
Sound
assisted by
Wardrobe
Production Designer
Flyer Design
Production Assistant

Bill Compton
Mark Williams
Caroline Gudge
Luke Williams
Simon Roose
David Gudge
Joseph Olney and Bill Compton
Eileen Baker
Bill Compton
Louise Double
Eirin Taraldsvik

DIRECTOR'S THANKS

I would like to personally thank the following people for their special contributions to this production – Eirin Taraldsvik; “Fergus”; Benjamin Davies; Simon Roose; Joseph Olney; Eileen Baker; Asha Gill; Catie Atkinson; Adam Brett; Jason Evans; Trine Taraldsvik; Ruairi Cogger; Louise Double; Don & Lyn Gale; Joanna Leppink; Nick Eliot; Eric Yardley and Dennis Baker.

I would also like to thank the following members of YAT who went way beyond the extra mile on the Sunday before the performance – Adam Brett; Anjum Dosaj-Halai; Asha Gill; Catie Atkinson; Eirin Taraldsvik; Jack Tidball; Jason Evans; Michael Bishop and Tom Wright.

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. The date of the next meeting is Thursday 28th April 2011 and will continue every week until the next production of *The Duchess of Malfi*, which will be taken to the Edinburgh Fringe in August 2011.

Contact YAT on 0844 740 1970 or on the web at www.yat.org.uk

ABOUT YAT

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented over 100 major productions of a full range of plays including classical, modern, progressive and musical.

THEATRE RULES

For reasons of safety, glassware must NOT be taken into any part of the auditorium. Bottled water and ice-cream is allowed.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is not permitted anywhere in the theatre.

The taking of photographs and the making of sound and/or video recordings in the auditorium is strictly not permitted.

An induction loop system is installed in the main auditorium to assist those who use hearing aids with the relevant setting.



presents



The Crucible

By Arthur Miller

Directed by Bill Compton

Hampton Hill Playhouse

Wednesday 13th to Saturday 16th April 2011