

ON STAGE

<i>Apollodorus Dysklus</i>	Anna Stumpf-Condry
<i>Castus</i>	Adam Brett
<i>The Naiads</i>	Asha Gill, Holly Munson and Sonia Cheung
<i>Alcmene, Queen of Thebes</i>	Dana Marshall
<i>Queen's Attendants</i>	Sam Phillips and Becky Lewis
<i>Erytheus of Thebes</i>	Lesley Chitty
<i>Heracles of Thebes</i>	Cheryl Chitty
<i>Iolaus of Thebes</i>	Caroline Gudge
<i>Linos / Priest / King Augeus</i>	Alex Llewellyn
<i>Megara</i>	Lottie Finklaire
<i>Nestor the Athlete</i>	Nathalie Krinba
<i>Courtiers</i>	Becky Lewis, Lottie Finklaire and Sam Phillips
<i>Farmer</i>	Sam Phillips
<i>The Nemean lion</i>	Alex Llewellyn
<i>Atlas the Titan</i>	Jack Tidball
<i>Hypolita the Amazonian</i>	Becky Lewis
<i>The Cerberus</i>	Asha Gill, Holly Munson and Sonia Cheung

ALMOST ON-STAGE

<i>Voice of Hera</i>	Stephanie Mott
<i>Voice of Zeus</i>	Bill Compton
<i>Hydra Operators</i>	Nathalie Krinba, Sam Phillips, Lottie Finklaire, Becky Lewis, Jack Tidball, Catie Atkinson and Pippa Breslin
<i>Voice of Hydra</i>	Asha Gill, Holly Munson and Sonia Cheung
<i>Charon Operator</i>	Becky Lewis
<i>Voice of Charon</i>	Benjamin Davies
<i>Shadow Puppets</i>	Caroline Gudge, Jess Harrison, and Catie Atkinson

There will be a 15 minute interval between each Act

OFF STAGE

<i>Director</i>	Bill Compton
<i>Stage Manager</i>	Eirin Taraldsvik
<i>assisted by</i>	Pippa Breslin and Catie Atkinson
<i>Lighting Designer</i>	Simon Roose
<i>Lighting Operator</i>	Jess Harrison
<i>Sound</i>	Joseph Olney
<i>Wardrobe</i>	Eileen Baker
<i>Production Designer</i>	Bill Compton
<i>Hydra built by</i>	Catie Atkinson
<i>assisted by</i>	Eirin Taraldsvik, Caroline Gudge, Asha Gill, Anna Stumpf-Condry and Bill Compton
<i>Shadow Puppets made by</i>	Hannah Radenkova
<i>Set Painting</i>	Trine Taraldsvik and the Cast
<i>Woodwork</i>	Bill "DB" Compton Snr and Benjamin Davies

DIRECTOR'S THANKS

I would like to personally thank the following people for their tireless efforts and contributions – Benjamin Davies; Simon Roose; Eileen Baker; Eirin Taraldsvik; Asha Gill; Joseph Olney; Catie Atkinson; Hannah Radenkova; Adam Brett; Jess Harrison; Caroline Gudge; Trine Taraldsvik; Roy & Gillian Perkins; Bill Compton Snr; Eric Yardley and Dennis Baker.

The result of 3½ years of work by Benjamin Davies and members of YAT, this play was originally designed as a 30 minute adaptation to be performed "promenade" at the Terrace Gardens in Richmond. Unfortunately, it was not possible to cast the play at the time, but after several re-writes the play became a full-blown theatrical production and we were faced with our own 'Labour' at the end of August 2009.

Thankfully, the hard work and commitment of YAT has paid off and we are now pleased and honoured to present the World Premiere of *The Labours of Heracles* at the prestigious Hampton Hill Playhouse.

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. The date of the next meeting has yet to be announced but will continue every week on Mondays and Thursdays right up to Christmas. Newcomers are very welcome!

Contact YAT on 0870 474 1970 or on the web at www.yat.org.uk

ABOUT YAT

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented over 100 major productions of a full range of plays including classical, modern, progressive and musical.

THEATRE RULES

For reasons of safety, glassware must NOT be taken into any part of the auditorium. Bottled water and ice-cream is allowed.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is not permitted anywhere in the theatre.

The taking of photographs and the making of sound and/or video recordings in the auditorium is strictly not permitted.

An induction loop system is installed in the main auditorium to assist those who use hearing aids with the relevant setting.



presents a world premiere of

The Labours



of Heracles

By Apollodorus Dysklus
Adapted by Benjamin Davies
Directed by Bill Compton

Hampton Hill Playhouse
Wednesday 4th to Saturday 7th November 2009