

### YOUTH ACTION THEATRE

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in Spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than sixty major productions of a full range of plays; classical, modern, progressive and musicals.

This Summer's tour to Connecticut is the eighth undertaken. Starting in 1981, the first production was *Godspell* which was taken to Hamburg; Berlin has been visited three times along with trips to Vienna, Leipzig and Kiev (when still part of the Soviet Union)

YAT is affiliated to the Teddington Theatre Club and presents most of its productions at TTC's home; Hampton Court Theatre, soon to be replaced by the New Hampton Hill Playhouse, which is currently under construction.

Youth Action Theatre extends warm appreciation to The Eastern Connecticut State University, to the Principal, The Staff, The Students and the people of Hartford district, firstly for the invitation for this tour, but also for giving us such a friendly reception.

Thanks also, to Mrs Dot Davies whose inspiration first introduced the possibility of this visit. But most especially to Mrs Ellen Faith Brodie of the University's Fine Arts Department, who has worked so hard on our behalf to bring to such a marvellous conclusion, our arrival in Connecticut.

We hope that friendships established during our stay, will endure, as will our memories, for many years to come. Our thanks to all who have contributed and made this fantastic tour for us possible.

### THE MUSHROOM SONG

Grow, grow, grow, little mushroom,  
Grow grow, grow.  
I know somebody wants you,  
So, so, so.  
I'll come again tomorrow,  
Just you wait and see,  
And if you've grown much bigger  
You will just suit me.

# YOUTH ACTION THEATRE

## " 25TH ANNIVERSARY YEAR "

(1970 - 1995)

PRESENTS

# cider with rosie

BY  
LAURIE LEE

A STAGE ADAPTATION BY  
JAMES ROOSE-EVANS  
(AN AMATEUR PRODUCTION)

AT  
HAMPTON COURT THEATRE  
ON  
FRI 11TH AND  
SAT 12TH AUGUST

AND AT  
THE EASTERN CONNECTICUT  
STATE UNIVERSITY  
WILLIMANTIC, USA  
ON  
THU 17TH TO  
SAT 19TH AUGUST

A decorative border of various leaves and branches surrounds the text. The leaves are detailed with veins and some have small holes, giving them a natural, slightly worn appearance. They are scattered around the edges of the page, with some larger leaves at the top and bottom corners, and smaller ones along the sides.

## Players

The Narrator, Laurie Lee  
The Mother, Mrs Lee  
Loll, The younger Laurie Lee  
Marge, his eldest sister  
Jack, his eldest brother  
Doth, another sister  
Phyll, his other sister  
Tony, his younger brother  
Granny Wallon  
Granny Trill  
Baroness Von Hodenburg  
The Tramp

Peter Gardiner  
Jo Viney  
Robin Nurse  
Emma Donaghy  
Stephen Hogben  
Alice Langrish  
Hannah Smith  
Jerome Phelps  
Bill Compton  
Steven Peters  
Norman Selwood  
Robin Johannsen

The remaining parts of Mr & Mrs Davies, The Teachers,  
Miss Flynn, Walt, Spadge, The Vicar, The Squire, Jo,  
Rosie, Uncle Ray, Uncle Sid, Mrs Pimbury and  
Vincent Barnes are all played by the various  
members of the company as required.

## Time and Setting

The home of the Lee family in the Cotswold Hills of South-West England  
in the years following the Great War of 1914-1918.

## Crew

Directed by

David Lewsey

Assisted by

Eric Yardley,  
Chris Ivey  
& Peter Gardiner

Set Design

Christine Osborne

Lighting Design

Simon Roose

Original Music

Composed & Directed by

Robin Johannsen

Production assistant

Eric Yardley

Movement Directed by

Lorraine Bertorelli

Fight Directed by

David Wheatley

Stage Manager

Chris Ivey

Set Construction

Den Baker & The Company

Costumes & Props

Christine Osborne & Eileen Baker

Sound

Richard Green & Robert Ayres

Accent Coach

Lynn Howes

Dialect Material

John German

Programme & Posters

Bill Compton