## THE SPANIARDS

Francisco Pizarro
Hernando de Soto
Charlie Lowry-Corry
Fray Vincente de Valverde
Fray Marcos de Nizza
Diego de Trujillo
Pedro de Candia
Miguel Estete
Rowan D'Albert
Charlie Lowry-Corry
Hannah Patrice Ledwith
Miranda Marvin
Rafid Golby
Mark Williams
Catie Atkinson

Young Martin Ruiz

Old Martin Ruiz

Tom Kirkin

Vasca

Pedro

Salinas

Domingo

Emma Caddy

Rodas

Miles Orru

Tom Kirkin

Dana Marshall

Caroline Gudge

Jess Morley

Emma Caddy

# **THE INDIANS**

Atahuallba Ani Dosai Hannah Thompson Villac Umu Challcuchima Tegan Arnold Manco and Inti Coussi Amy Southby Asha Gill Filipillo Chieftain, Headman and Oello lessica Cole Indians Alexander Cairnie Catie Atkinson lason Evans Dana Marshall

## **BEHIND THE SCENES**

Bill Compton Director Sarah Stewart Stage Management assisted by **Ienna Powell** Simon Roose Lighting assisted by Adam Howard, Nick Osorio. Nigel Humphries Joseph Olney Sound Indian Wardrobe Sarah Perkins Spanish Wardrobe Eileen Baker **Production Designer** Bill Compton Masks and Props Sarah Stewart and Jenna Powell Armour Supplied by Flame Torbay Bill Compton, Daddy-Bill Compton Snr, Set Construction

Movement WorkshopsPeter GardinerStage Combat WorkshopsDavid WheatleyPhotographs and ArtworkBill Compton

Anj Dosaj, Hannah Patrice Ledwith,

and various members of the Cast

## **DIRECTOR'S THANKS**

I would like to personally thank the following people for their tireless efforts and contributions to YAT over the years - Peter Gardiner; David Wheatley; Simon Roose; Sarah Perkins; Eileen Baker; Sarah Stewart; Jenna Powell; Lyn and Don Gale; Gillian Perkins; Hannah Patrice Ledwith; Anj Dosaj; Bill Compton Snr; Rick de Kerckhove; David Lewsey; Eric Yardley and Dennis Baker. This play has been a labour of love for me, not because it's the 100<sup>th</sup> production, but because it means so much to be a part of a group as special as YAT. It is always an immense honour to be allowed to direct, and I can categorically state that in the 14 years since I joined this wonderful and unique group, I have never felt more proud of any of my theatrical achievements. Save you all.

There will be a 15 minute interval between each Act

Caroline Gudge

Jess Morley

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. This first meeting will take place on Monday 12<sup>th</sup> May at 7:30pm and continue every week on Mondays and Thursdays right through Summer. Newcomers are very welcome!

Contact YAT on 0870 474 1970 or on the web at www.yat.org.uk

# **ABOUT YAT**

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented 100 major productions of a full range of plays including classical, modern, progressive and musical.

#### **THEATRE RULES**

For reasons of safety, glassware must NOT be taken into any part of the auditorium. Bottled water and ice-cream is allowed.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is not permitted anywhere in the theatre.

The taking of photographs and the making of sound and/or video recordings in the auditorium is strictly not permitted.

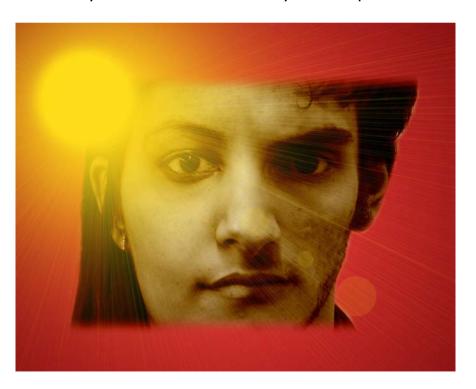
An induction loop system is installed in the main auditorium to assist those who use hearing aids with the relevant setting.



in celebration of 100 major productions, presents

# The Royal Hunt of the Sun

By Peter Shaffer - Directed by Bill Compton



Hampton Hill Playhouse Monday 28<sup>th</sup> April to Saturday 3<sup>rd</sup> May 2008