

## THE SPANIARDS

*Francisco Pizarro*  
*Hernando de Soto*  
*Fray Vincente de Valverde*  
*Fray Marcos de Nizza*  
*Diego de Trujillo*  
*Pedro de Candia*  
*Miguel Estete*

*Young Martin Ruiz*  
*Old Martin Ruiz*  
*Vasca*  
*Pedro*  
*Salinas*  
*Domingo*  
*Rodas*

Rowan D'Albert  
Charlie Lowry-Corry  
Hannah Patrice Ledwith  
Miranda Marvin  
Rafid Golby  
Mark Williams  
Catie Atkinson

Miles Orru  
Tom Kirkin  
Dana Marshall  
Caroline Gudge  
Jess Morley  
Emma Caddy  
Jason Evans

## THE INDIANS

*Atahualpa*  
*Villac Umu*  
*Challcuchima*  
*Manco and Inti Coussi*  
*Filipillo*  
*Chieftain, Headman and Oello*  
*Indians*

Anj Dosaj  
Hannah Thompson  
Tegan Arnold  
Amy Southby  
Asha Gill  
Jessica Cole  
Alexander Cairnie  
Catie Atkinson  
Jason Evans  
Dana Marshall  
Caroline Gudge  
Jess Morley

**There will be a 15 minute interval between each Act**

## BEHIND THE SCENES

*Director*  
*Stage Management*  
*assisted by*  
*Lighting*  
*assisted by*

*Sound*  
*Indian Wardrobe*  
*Spanish Wardrobe*  
*Production Designer*  
*Masks and Props*  
*Armour Supplied by*  
*Set Construction*

*Movement Workshops*  
*Stage Combat Workshops*  
*Photographs and Artwork*

Bill Compton  
Sarah Stewart  
Jenna Powell  
Simon Roose  
Adam Howard, Nick Osorio,  
Nigel Humphries  
Joseph Olney  
Sarah Perkins  
Eileen Baker  
Bill Compton  
Sarah Stewart and Jenna Powell  
Flame Torbay  
Bill Compton, Daddy-Bill Compton Snr,  
Anj Dosaj, Hannah Patrice Ledwith,  
and various members of the Cast

Peter Gardiner  
David Wheatley  
Bill Compton

## DIRECTOR'S THANKS

I would like to personally thank the following people for their tireless efforts and contributions to YAT over the years - Peter Gardiner; David Wheatley; Simon Roose; Sarah Perkins; Eileen Baker; Sarah Stewart; Jenna Powell; Lyn and Don Gale; Gillian Perkins; Hannah Patrice Ledwith; Anj Dosaj; Bill Compton Snr; Rick de Kerckhove; David Lewsey; Eric Yardley and Dennis Baker. This play has been a labour of love for me, not because it's the 100<sup>th</sup> production, but because it means so much to be a part of a group as special as YAT. It is always an immense honour to be allowed to direct, and I can categorically state that in the 14 years since I joined this wonderful and unique group, I have never felt more proud of any of my theatrical achievements. Save you all.

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. This first meeting will take place on Monday 12<sup>th</sup> May at 7:30pm and continue every week on Mondays and Thursdays right through Summer. Newcomers are very welcome!

Contact YAT on 0870 474 1970 or on the web at [www.yat.org.uk](http://www.yat.org.uk)

## **ABOUT YAT**

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented 100 major productions of a full range of plays including classical, modern, progressive and musical.

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## **THEATRE RULES**

For reasons of safety, glassware must NOT be taken into any part of the auditorium. Bottled water and ice-cream is allowed.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is not permitted anywhere in the theatre.

The taking of photographs and the making of sound and/or video recordings in the auditorium is strictly not permitted.

An induction loop system is installed in the main auditorium to assist those who use hearing aids with the relevant setting.



in celebration of 100 major productions, presents

# **The Royal Hunt of the Sun**

By Peter Shaffer - Directed by Bill Compton



Hampton Hill Playhouse  
Monday 28<sup>th</sup> April to Saturday 3<sup>rd</sup> May 2008