

CAST

Ralph
Jack
Piggy
Roger
Sam
Eric
Simon
Henry
Maurice
Bill
Perceval
Navy Officer

Miles Orru
Em Smith
Michael Bishop
Tom Kirkin
Charlene Sargeant
Adam Green
Sarah Stewart
Clare Younger
Adam Brett
Asha Gill
Miriam Early
Sarah Stewart

CREW

Director
Stage Manager
assisted by
Lighting Designer
assisted by
Sound Design
Costumes
Set Designer
Set Dresser
Set Construction

Bill Compton
Rachel Jarvis
Bridget Arnold and Praveen Kothakota
Gary Stevenson
Ian McCarthy
Bill Compton and Eirin Taraldsvik
Eileen Baker
Bill Compton
Sarah Stewart
Bill Compton, Sarah Stewart, Adam Green,
Adam Brett, Alan Corbett and the Cast

Lightning Effects
Pig's Heads
Glowing Brands

Simon Roose, AFM Lighting
Paula O'Kane
John Battersby, Bill Compton
and Eirin Taraldsvik

Spear and Stage Combat
Photographs

David Wheatley
Scott O'Brien

THE PLAY

This well known story centres on a group of school boys left stranded and alone on a remote island after their plane crashes, killing all the adults on-board. As some boys turn to bullying and hunting the elusive pig, they leave behind their childish personas and evolve into a blood-thirsty and murderous tribe, while the remainder struggle hard to survive hunger, beasts and each other, holding onto the hope that one day they will be rescued.

Lord of the Flies raises many questions that are still as relevant today as when it was first written. Is human nature innately good or evil? What constitutes society and 'civilisation'? Would a society without rules spiral into savagery and chaos? Golding's story sets up a unique experiment to isolate childhood youth and innocence from the order and control of the adult world.

SPECIAL THANKS

Peter Gardiner for his words of wisdom; Paula O'Kane for making the Pig's Heads; David Wheatley for the spear and combat workshop; John Battersby for bringing the brands to life; Eirin Taraldsvik for 'being a boy' and last minute SFX operation; Alan Corbett for stepping into Den Baker's very big shoes; Den and Eileen Baker for their never-ending support and tireless contribution; Lynn and Don Gale for managing the Box Office; and Matt Wiseman of PRG for the airman.

After this production, YAT will next meet at its regular workshop/rehearsal space at Collis School, Fairfax Road, Teddington. This first meeting will take place on Thursday 23rd November at 7:30pm and continue every week on Mondays and Thursdays right up to Christmas. Newcomers are more than welcome!

Contact YAT on 0870 474 1972 or on the web at www.yat.org.uk

HISTORY

Youth Action Theatre is dedicated to stimulating the love of drama and theatre through drama workshops and production experience in young people aged 16 to 25. Other than age, there is no restriction on membership. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication required to achieve the maximum possible professionalism and the highest standard in the final production.

Founded in 1970, YAT's first production in spring 1971 was *The Diary of Anne Frank*. Since then, it has presented more than eighty major productions of a full range of plays including classical, modern, progressive and musical.

THEATRE RULES

For reasons of safety, glassware must NOT be taken into any part of the auditorium. Bottled water and ice-cream is allowed.

Latecomers will be admitted at the first convenient moment provided that no interruption or distraction to the performers might be caused.

All gangways, passages and stairways must be kept free from obstruction. Persons are not permitted to sit or stand in any gangway.

Smoking is no longer permitted anywhere in the theatre.

The taking of photographs and the making of sound and/or video recordings in the auditorium is strictly not permitted.

An induction loop system is installed in the main auditorium to assist those who use hearing aids with the relevant setting.

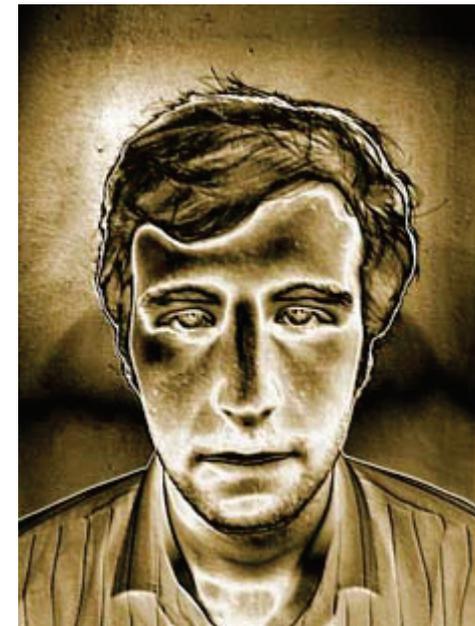


William Golding's

Lord of the Flies

Adapted for the stage by Nigel Williams

Directed by Bill Compton



Hampton Hill Playhouse

Tuesday 7th November to Saturday 11th November 2006