About Sharman Macdonald

Playwright and novelist Sharman Macdonald was born in Glasgow in 1951. Educated at the University of Edinburgh, she graduated in 1972 and moved to London where she acted with the 7:84 theatre company and at the Royal Court Theatre. While she was working as an actress, she wrote her first play, When I Was a Girl, I Used to Scream and Shout, first performed at the Bush Theatre in 1984. The play won the Evening Standard Award for Most Promising Playwright.

Her other plays include The Brave, commissioned by the Bush Theatre; When We Were Women, first performed at the Cottesloe Theatre; All Things Nice, commissioned by the English Stage Company and performed at the Royal Court Theatre in 1991; The Winter Guest, commissioned and directed by Alan Rickman and filmed in 1997 starring Emma Thompson and Phyllida Law; and After Juliet, a sequel to Romeo and Juliet dealing with Rosalind's story after the death of Juliet, commissioned by the Royal National Theatre for the BT National Connections Scheme for young people.

She is also the author of two novels, The Beast (1986) and Night Night (1988), and wrote the screenplay for Wild Flowers (1989) for Channel 4 Television and the BBC Radio play Sea Urchins. A further radio play, Gladly My Cross Eyed Bear, was broadcast in 1999. She wrote the libretto to Hey Persephone!, performed at Aldeburgh with music by Deirdre Gribbin.

Sharman Macdonald has two children, and is married to the actor Will Knightley.

From www.contemporywriters.com

About YAT

YAT was founded in 1970 by our President Eric Yardley.

To join, all you need do is turn up and complete a membership application form. No prior experience is necessary, just a willingness to work hard and be part of a successful team.

YAT provides an opportunity for any young person, aged between 16 and 25, to acquire or enhance their acting and theatrical skills by participation in drama workshops and on-stage performances. Whilst the work is thoroughly enjoyed, a strict disciplined approach is maintained and dedication is required to ensure the highest standards in the final production. We put on ¾ productions a year and in between these events run workshops and other theatrical activities.

For more information, you can visit the YAT website at www.yat.org.uk, or call us on 0870 474 1970.

Rules of Hampton Hill Playhouse

Hampton Hill Playhouse is a club theatre and tickets for "After Juliet" can only be purchased by members of Youth Action Theatre (free membership is available) or Teddington Theatre Club. Membership must be requested at least 24 hours in advance of the show you wish to see.

Only water in plastic bottles is permitted inside the auditorium. Interval drinks can be ordered in advance at the bar.

There are designated non-smoking performances at the playhouse – please look out for signs in the foyer. No smoking is permitted in the auditorium.

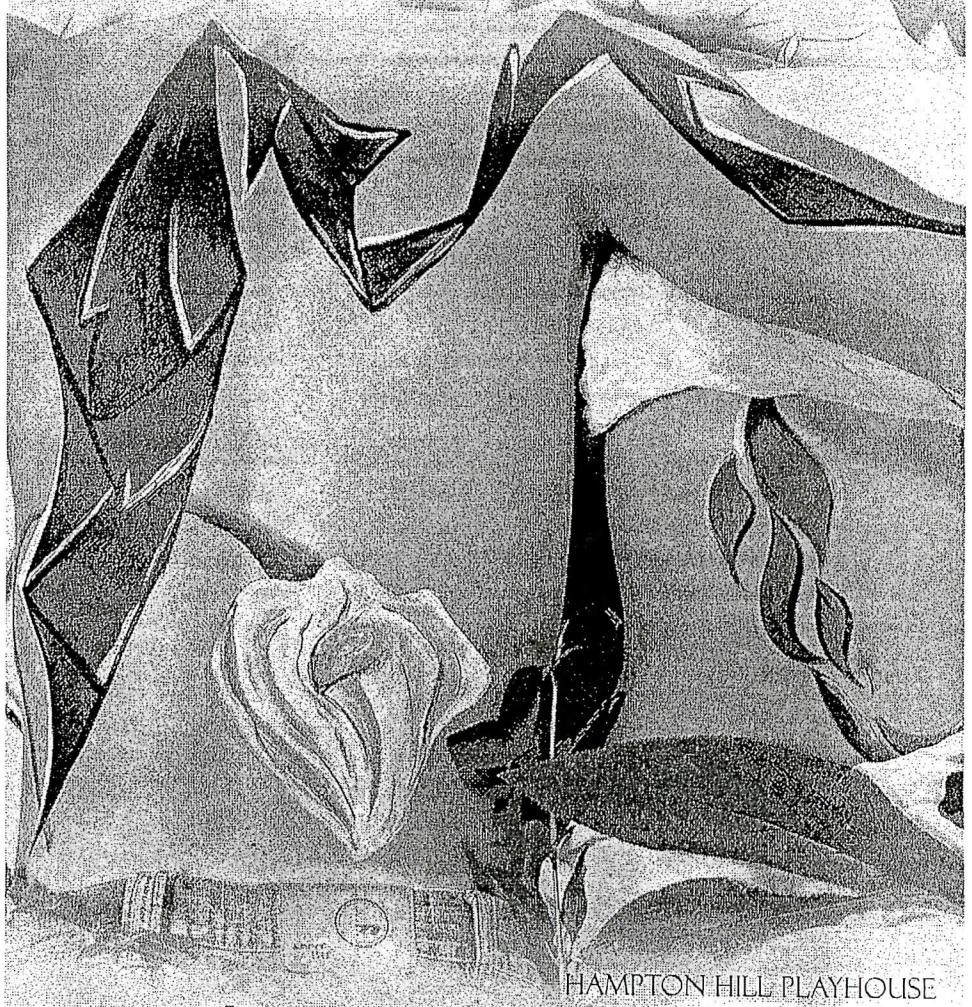
THERE WILL BE ONE INTERVAL OF 15 MINUTES

NO FISH WERE HARMED DURING THE MAKING OF THIS PRODUCTION

YOUTH ACTION THEATRE PRESENTS AN AMATEUR PRODUCTION OF

AFTER JULIET

BY SHARMAN MACDONALD



HAMPTON HILL PLAYHOUSE

NOV. 8TH - 12TH 7.45 PM

TICKETS £6, GROUP DISCOUNTS AVAILABLE

CALL THE YAT BOX OFFICE ON 0870 474 1972 FOR TICKETS AND AUDIENCE MEMBERSHIP DETAILS (6PM - 10PM ONLY)

WWW.YAT.ORG.UK

CAST

Benvolio	A Montague, Romeo's best friend	Josh Duhigg
Valentine	A Montague, Mercutio's twin brother	Robert Drummer
Rosaline	A Capulet. Juliet's cousin	Tara Quinn
Bianca	A Capulet. Juliet's cousin	Miriam Early
Helena	A Capulet. Bianca's sister. Juliet's cousin	Scarlett Brookes
Rhona	A Capulet. A visitor from Glasgow. Juliet's cousin	Alana Huson
Alice	A Capulet. Juliet's cousin	Hannah McIntosh
Livia	A Capulet. Rosaline's half sister. Juliet's cousin	Asha Gill
Angelica/Chorus	A Capulet servant. Juliet's nurse	Clare Younger
Lorenzo	A Capulet	Tom Kirkin
Gianni	A Capulet	Joe Pasmore
Petruchio/Chorus	A Capulet. Tybalt's brother	Natalia Joachim
Romeo	A Montague. Dead	David Hookings
Juliet	A Capulet. Dead	Em Smith
The Drummer	Ever present. Non-partisan. A slight threat	Mark Wren
PA/Chorus		Amy Cherry
Friar/Girl in Vision		Emma Loffler
Prince Escalus/Chorus		Ellie Giffard
Apothecary/Lady Capulet/Chorus		Kerry Fenn
Tybalt (Dead)/Boy in Vision/Chorus		Laila Al-Ayoubi
Mercutio (Dead)/Chorus		Adam Brett
Lord Capulet/Chorus		Clare Younger

CREW

Directed by	Sarah Stewart and Scott O'Brien
Set Design/Artwork	Sarah Stewart
Set Construction	Den Baker and the Company
Lighting Design/Operation/Filmmaker	Michael Bishop and Jean Goodwin
Sound Design/Operation	Scott O'Brien and Eirin Taraldsvik
Original Music	Ruth Barton
Stage Manager	Jenna Powell
DSM	Becci Daniels
ASM	Trine Taraldsvik
Costume	Eileen Baker and Sarah Perkins
Fight Choreography/Movement Coach	Mark Wren
Publicity Photography and Design	Scott O'Brien and Trine Taraldsvik

A NOTE ON THE PRODUCTION

Romeo and Juliet are dead. Can the feuding Montagues and Capulets lay aside their ancient differences? What about revenge? What chance for peace in a society that knows only war? Can love change the habits of a lifetime?

'After Juliet' builds on the classic tale of 'star-crossed lovers' in a world that is anywhere, any time. It mirrors the timeless appeal of Shakespeare's play and reflects on modern teenage lives.

Many months ago, we discussed which play was right for YAT. We talked about what we hoped to achieve. There were three principle criteria:

- to help build a large, capable and committed group that can take YAT on;
- to choose a strong ensemble piece, giving everyone an opportunity to make their mark; and
- to present a play to challenge the group and encourage them to go further in their performances.

We believe that the company as a whole has accomplished these goals and much more. This is a strong and talented group who have grown and developed over the last ten weeks and will only continue to do so. It has been immensely exciting and rewarding to work with them. We would like to thank them for trusting our ideas and taking them further, their support and the professionalism with which they have approached the production.

YAT has a long tradition of creating powerful drama and has been an incredibly important part of many people's lives, our's included. We hope that 'After Juliet' will continue this tradition.

Sarah Stewart and Scott O'Brien

Thanks to: Gregg Newton, Rick DeKerckhove, Derek King and Collis School, Geraldine and Jim O'Brien, Bill Compton, Laurie Coombs, Trine Taraldsvik, Tom Kirkin, Adam Brett, Robert Drummer, David Hookings, Mark's Aquatic Centre, Hersham Press, Gary Stevenson, Mike Elgey, Nick Eliot, Charles Halford, Laurie Coombs, TTC FOH and Bar Staff and Samuel French Theatre Bookshop.