

Help with Fights by Martin Stonelake

Posters by Lisa Nagle & Louise Double

Photographs by Dennis Baker

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Youth Action Theatre expresses its appreciation to Mrs. Biddy Osborne for organising Box Office and to Mrs. Madge White and TTC Bar Staff for arranging the bar facilities.

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THERE WILL BE ONE INTERVAL OF 15 MINUTES

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About the Play and Production

Tony Harrison and the Cottesloe Company at the National Theatre have taken the York, Wakefield, Chester and Coventry cycles of the Mystery Plays and woven and welded them into three separate and infinitely varied celebrations of story-telling and of English life.

YAT has chosen to present the last of the plays - "Doomsday" - but sets the scene by offering two short 'Openers' to remind the audience of the existence of the other two parts - "The Nativity" and "The Passion" - and the fact that tonight's production is only the final part of the complete cycle.

To quote a review: 'But it is the language of the plays that above all, thrills. Mr. Harrison uses words as if they are physical objects, sometimes of metal, sometimes of earth or of water, sometimes of stone, sometimes of cloth. Rich in alliteration - bold in rhythm and liturgical cadence as to lift the soul.'

Tony Harrison's own explanation - "The process by which the Mystery Plays were originally created has been described as 'one of translation, accretion, adaption, revision'. It was in a similar fashion that I worked with the Cottesloe Company, offering myself as a Yorkshire poet who came to read the metre and to monitor the preservation of the play's Northern character."

YAT, in this production, has been revitalised by the influx of new members which is so important to the continuation and ethos of the group. More than half of tonight's performers have not previously appeared in a YAT play and yet they have quickly acquired the commitment and devotion exemplified by their predecessors. Also, Martin Freeman, a young man who has given many fine performances for YAT over the past 5 years has, on this occasion, stood at my side co-directing with vigour and talent. We all wish him well at Drama School. Both these occurrences have given me great satisfaction.

Eric Yardley

YAT membership is open to any young person, aged 18 to 25, keen to participate in drama and learn acting skills.

Telephone: 081 979 7904

Y.A.T presents



DOOMSDAY

by Tony Harrison

At Hampton Court Theatre

Monday 2nd until Saturday 7th
November 1992

Youth Action Theatre

presents

'DOOMSDAY'

preceded by Nativity and Crucifixion Tableaux from

'The Mysteries'

by Tony Harrison, adapted from various cycles of the
Medieval Mystery Plays

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CAST

The Character of :-

JESUS
ADAM
EVE
ISAIAH
RIBALD
BEELZEBUB
SATAN
FOUR SOLDIERS

CAYPHAS
PILATE
ANNAS
MARY MOTHER
MARY MAGDALENE
MARY SALOME
TWO ANGELS
ANGEL GABRIEL
TWO PILGRIMS
PETER
PAUL
JOHN
JACOB
THOMAS
PHILIP
HOLY WOMEN

OTHER APOSTLES
TEN CITIZENS

Played by :-

PETER GARDINER
ROBBIE FRATER
ELLIE LEWIS-HOLMES
BEN FRICKE
NAIRN McCRUDDEN
SIMON JOSOLYNE
ALISTER O'LOUGHLIN
WILLIAM ALLEN, LISA NAGLE,
JOE O'CONNELL & ZOE LAWRENCE
DEAN TOOVEY
ANDREW EVERETT
HENRY EVERETT
CHRISTINE OSBORNE
ANNEKE SANDO
LYNN HOWES
ALICE LANGRISH & EMMA DONAGHY
SARAH RENTON
DAISY HUGHES & ELLIE LEWIS-HOLMES
JAN KELLET
NAIRN McCRUDDEN
JOHN ADDLEY
ALEX STRINGER
BEN FRICKE
JOE O'CONNELL
GEORGINA CARTER, LOUISE DOUBBLE,
ANNABELLA MARABITA, EMMA DONAGHY
& JOANNA VINEY
DEAN TOOVEY & HENRY EVERETT
CATHERINE JONES, CAROLINE LANE,
JOANNA VINEY, ROBBIE FRATER,
ZOE LAWRENCE, WILLIAM ALLEN,
SIMON JOSOLYNE, LISA NAGLE, EMMA
DONAGHY & LOUISE DOUBBLE

(cont.)

SEVEN DEADLY SINS

SARAH RENTON, JOANNA VINEY,
ZOE LAWRENCE, DAISY HUGHES,
ANDREW EVERETT, LOUISE DOUBBLE &
DEAN TOOVEY

GOD (The Father)

DAMON McCOLLIN-MOORE

LOST- BAD- & GOOD SOULS

THE COMPANY

THE MUSICIANS : -

CLIVE STOTT

- MUSICAL DIRECTOR (INSTRUMENTS) -
on VOCALS, GUITAR & BANJO

PETER COOK

- MUSICAL DIRECTOR (VOCAL) -
on KEYBOARDS

GILES PORTER

- NARRATOR - on VOCALS and GUITAR

MARK BRINGLEY

- on BASE GUITAR

JONATHAN WHEATLEY

- on PERCUSSION

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"he descended into hell; the third day he rose
again from the dead, he ascended into heaven, sitteth on
the right hand of God the Father Almighty; from thence he
shall come to judge the living and the dead."

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The Presentation under the Direction of
MARTIN FREEMAN and ERIC YARDLEY

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Production Design - CHRISTINE OSBORNE
Lighting Design - CHRIS DAVIES & SIMON ROOSE

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STAGE MANAGEMENT

Stage Manager - SIMEONE PICKFORD
A.S.M. - MILES HAWKINS & ALEX BEAUCHAMP
Props - KERRY FRASER, SARAH ROSS &
MARIANNE BATES

Setting designed and built by CHRISTINE OSBORNE assisted by
ALEX SAUNDERS & other Members of the Company

Costumes - CHRISTINE OSBORNE & EILEEN BAKER
assisted by LOUISE DOUBBLE,
RITA STRINGER & BIDDY OSBORNE

Prompt - MARELISE REID

Lighting rigged and operated by CHRIS DAVIES, SIMON ROOSE,
FRANCIS WATSON, ALAN GREEN, SARAH HUNT & MIKE ELGEY, CHRIS
DONOVAN.

Voice and Accent assistance given by Jimmie Chinn

Movement assistance given by Bill Burrows

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