



Federico Garcia Lorca

YOUTH ACTION THEATRE

# BLOOD WEDDING

BY FEDERICO GARCIA LORCA

**Monday November 4 -  
Saturday November 9  
7.45pm**

DIRECTED BY

RICK DE KERCKHOVE &

DAVID LEWSEY

HAMPTON COURT THEATRE

**CAST**

The Bridegroom \* Martin Freeman

The Mother \* Anneke Sando

A Neighbour \* Kathleen Maslin

The Mother-in-law \* Christine Osborne

The Wife \* Fiona McMahon

Leonardo \* Jonathan Ward

A Girl \* Suzanne Hyde

The Maid \* Sarah Renton

The Father \* David Hannigan

The Bride \* Sarah Howe

Girls from the village \* Catherine Early  
Lucy Catto  
Gabrielle Torino  
Lisa Schavarien

Young Boys \* Miles Hawkins  
Nick Butterworth

Three Woodcutters \* Simon Josolyne  
Daniel Mersh  
Peter Gardiner

The Moon \* Jim Millard

Death (as a Beggar Woman) \* Catherine Early

Wedding Guests: Jim Millard, Catherine Early, Miles Hawkins,  
Lucy Catto, Gabrielle Torino, Lisa  
Schavarien, Suzanne Hyde, Simon Josolyne,  
Daniel Mersh, Peter Gardiner.

Principal Guitarist \* Giles Porter

Guitarists \* Peter Gardiner  
Jim Millard

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There will be a break of fifteen minutes when  
the bar will be open, but the action will continue.  
However, no drinks are allowed in the auditorium.

Directed jointly by Rick de Kerckhove and David Lewsey  
with assistance from Eric Yardley

Setting arranged by Christine Osborne

Lighting designed by Chris Donovan

Music composed, arranged and directed by Giles Porter

Choreography by Clea Williams

**Stage Management**

Stage Manager \* Alex Beauchamp

ASM & Props \* Damon McCollin-Moore and Lynn Howes  
(preproduction assistance from Sarah Brind-Winnen)

Lighting operated by Chris Donovan, Alan Green and Peter Cook  
Rigging by Chris Donovan, Alan Green,  
Peter Cook and Mark Phillips

Costumes by Eileen Baker and Alison Barker  
assisted by Winsome Weatherstone

Set construction assisted by Sara Pruce  
Simeone Pickford and Chris Ivey  
and members of YAT

Photographs by Dennis Baker

Furniture kindly loaned by Joy McQuade

YAT acknowledges with thanks the help of Mrs Biddy Osborne on  
Box Office and Mrs Madge White and TTC Bar staff for making these  
facilities available.

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"While the others were talking, about politics, I think, I  
watched Federico closely. On the surface he seemed lively, even  
gay, but what struck me most was the sad look in his eyes, the  
kind of sadness that one sees in the eyes of an animal, not  
because they are hurt or suffering from anything in particular  
but a kind of elemental sorrow for the nature of things."

Extract from a letter by Dr Helen Grant to Ian Gibson, the  
playwright's biographer, about a dinner, taken alfresco, one  
summer's evening in Oxford, June 1929.