

YOUTH ACTION THEATRE
at HAMPTON COURT THEATRE presents

YOUTH ACTION THEATRE

With the start of a new session in September there will be a limited number of vacancies, created by present members going to University and Drama School. A new members Drama Workshop will be held in this theatre on Bank Holiday Monday from 4pm to 8pm (bring picnic tea). Age range 16 to 25. Phone 081-979-7904 to secure your place.

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YAT's NEXT PRODUCTION

Title still to be announced. Reading & casting 7th September.
Performance - week beginning Monday, November 2nd.

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TTC's NEXT PRODUCTION

Studio Production:
Androcles and the Lion by GB Shaw
Directed by Robert Henderson, 16 - 19 September

Major Production:
Knuckle by David Hare
Directed by David Lewsey 17 - 24 October

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PLEASE DO NOT SMOKE IN THE AUDITORIUM

Please do not take drinks into the auditorium, or take photographs during the performance.

FIRE EXITS: (1) At either side of the Angel Alcove.
(2) Up the stairs at either side of the auditorium and through the foyer.

CAR PARKING: We regret that cars must not be left in any part of the grounds other than the car park, which is clearly signposted on the left as you as you enter the grounds. If this is full, you must park outside the grounds and beyond the private road.

THE GROUNDS: Members are reminded that the grounds of Hampton Court House are private, and are not leased to the club. Consequently, they are not available for use by club members or their guests.

For the convenience of patrons, interval drinks may be ordered at the bar before the start of the performance.

"THE CAUCASIAN CHALK CIRCLE"

by Bertolt Brecht

Translated by James and Tania Stern
with W H Auden

Music by Peter Durrent

Directed by David Lewsey and Rick da Kerckhove
Wednesday 19th August to Saturday 22nd August, 1992

Eric Yardley's YOUTH ACTION THEATRE
presents
"THE CAUCASIAN CHALK CIRCLE"
by Bertholt Brecht

CAST

Martin Freeman	Council Rep/Az dak/Guest/Ironshirt
Anneke Sando	Grusha Vachnadze, kitchen maid
Christine Osborne	Natella Abashvili, Governor's wife/ Rich lady/Doctor
Fiona McMahon	Council Ass./Mikha Loladze, a doctor/ Elder Lady/Aniko/Lodovica's mother-in-law
Miles Hawkins	Guard/Stableman/Peasant/Shauva, a policeman
Simon Josolyne	Ironshirt/Innkeeper/Yussup, husband to Grusha
Peter Gardiner	Joe/Simon Chachava/Guest/ Fugitive(the Grand Duke)
Lynn Howes	Narrator/Frightened Woman/Guest
Sophie Wilson	Julia/Narrator/Fat Prince's Pet
Annabella Marabita	Architect/Guest/Lodovica
Ben Davies	Corporal, Ironshirt/Drunk Guest/Old peasant
Cath Hardy	Yussup's Mother/Friend of frightened woman
Elanor Lewis Holmes	Shalva, the adjutant/Guest/Invalid
Betsy-Lara Holmes	Michael, the Governor's son
Amanda Franklin	Servant/Merchant/Guest/The Blackmailer/ Sandro Obolodze, lawyer
Kate Miller	Niko Mikadze, a doctor/Architect/Peasant/ Illo Shuboladze, lawyer
Robbie Frater	Georgi Abashvili, Governor/Lavrenti/Ironshirt
Rosanne Kenny	Servant/a poor old peasant woman
Emma Donaghy	The nurse/Merchant/Guest/Patient
Joe Moss	Rider from the capital/Servant/Merchant
Kataline Igo-Kemenes	Cook/Old Woman/Aniko, a stableman/Guest
John Addley	Nephew to Fat Prince/Monk/Ironshirt
Daisy Hughes	Servant at Inn/Guest
David Hannigan	Arsen Kazbeki, Fat Prince

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Set and Costumes designed by Christine Osborne

Lighting designed by Chris Donovan

Musical Direction by Peter Cook

Opening scene adapted for YAT by Damon McCollin-Moore

Masks (& work with actors in masks) by Francis Watson

Set building supervision by Jean Goodwin

Directed jointly by Rick de Kerckhove and David Lewsey

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"Why should I want to shut out the realm of what can be sensed,
dreamed of and felt? Social problems are tackled by people in
these ways as well. Sensing and knowing aren't opposites. Sensing
can lead to knowing, and vice versa. Dreams can give rise to
plans, plans can merge into dreams".

Brecht (Gesammelte Werke)

Stage Management

Stage Management by Alex Beauchamp

ASM & Props by Damon McCollin-Moore, Robyn Jessica Dummer

Pre-production assistance by Russ Svensen,
David Johns, Susanne Brinker

Lights rigged and operated by Chris Donovan

Assistance on Costumes by Eileen Baker

Set construction led by Christine Osborne with Ben Davies,
Robbie Frater, Miles (of Aisles) Hawkins, John Addley,
Peter Gardiner, David Johns, (Miles of) Giles Porter,
Martin Freeman, Crazy-Alex Saunders, Laura Capellaro.

Front of House Management by Cath Early

Photographs (and coffin built) by Dennis Baker

YAT acknowledges with thanks the help of Mrs Biddy Osborne on
Box Office; Mrs Madge White and TTC Bar staff for making these
facilities available; and St. Andrew & St. Mark School, Surbiton
for the loan of the percussion instruments.

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There will be one interval of ten minutes.

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Act 1

Brecht builds the play around two plots. A prologue establishes
a frame for the play proper: revised and updated for our
production, a group of squatters is meeting to decide the
ownership of the burnt out shell of their squat and to what use
it should now be put, to remain a squat or to become a Community
Centre. The story of the chalk circle is then presented as both
an entertainment, a fairy tale and as an illustration of "old
wisdom". After the fall of the paramount prince, all the
governors of Grusinia are executed, including Georgi Abashvili.
His wife escapes, leaving behind their child, whom the new rulers
are seeking. But Grusha, the maid, takes the child and after many
dangers reaches safety in the mountains where she cares for the
child as if it were her own. Here she is forced - for protection
and respectability - to marry a dying peasant. Then Simon, the
soldier to whom she is engaged, returns from the wars and hears
her claim the child as her own.....

Act 2

Parallel to this story and told in flashback runs the plot
centred on the figure of Azdak, the former village scribe who has
been appointed judge. When the earlier overthrow is reversed, and
the Governor's wife returns, the case for the ownership of the
child is eventually heard by Azdak. A variation of the judgement
of Solomon is used to decide the case: the child is placed in a
chalkcircle.....