

Stage Management

Stage Manager Clive Stott
A.S.M. Alan Jamieson
Continuity Esme Terry and Catherine Clarke
Props Lucy Catto, Clare Arnopp and Roney Viney

Costumes made, arranged and chosen by Eileen Baker and Alison Barker
with help from Winsome Weatherstone, Nora Bethell and Honour Beaumont.

Lights operated by Mike Elgey and Mark Phillips

Recorded music and sound effects by Richard Eliot assisted by Alan Green

Dancing arranged by Abigail Overd and Clea Williams

Masks, Poster design and Programme cover by Chris Osborne

Photographs and Programme by Jean Goodwin

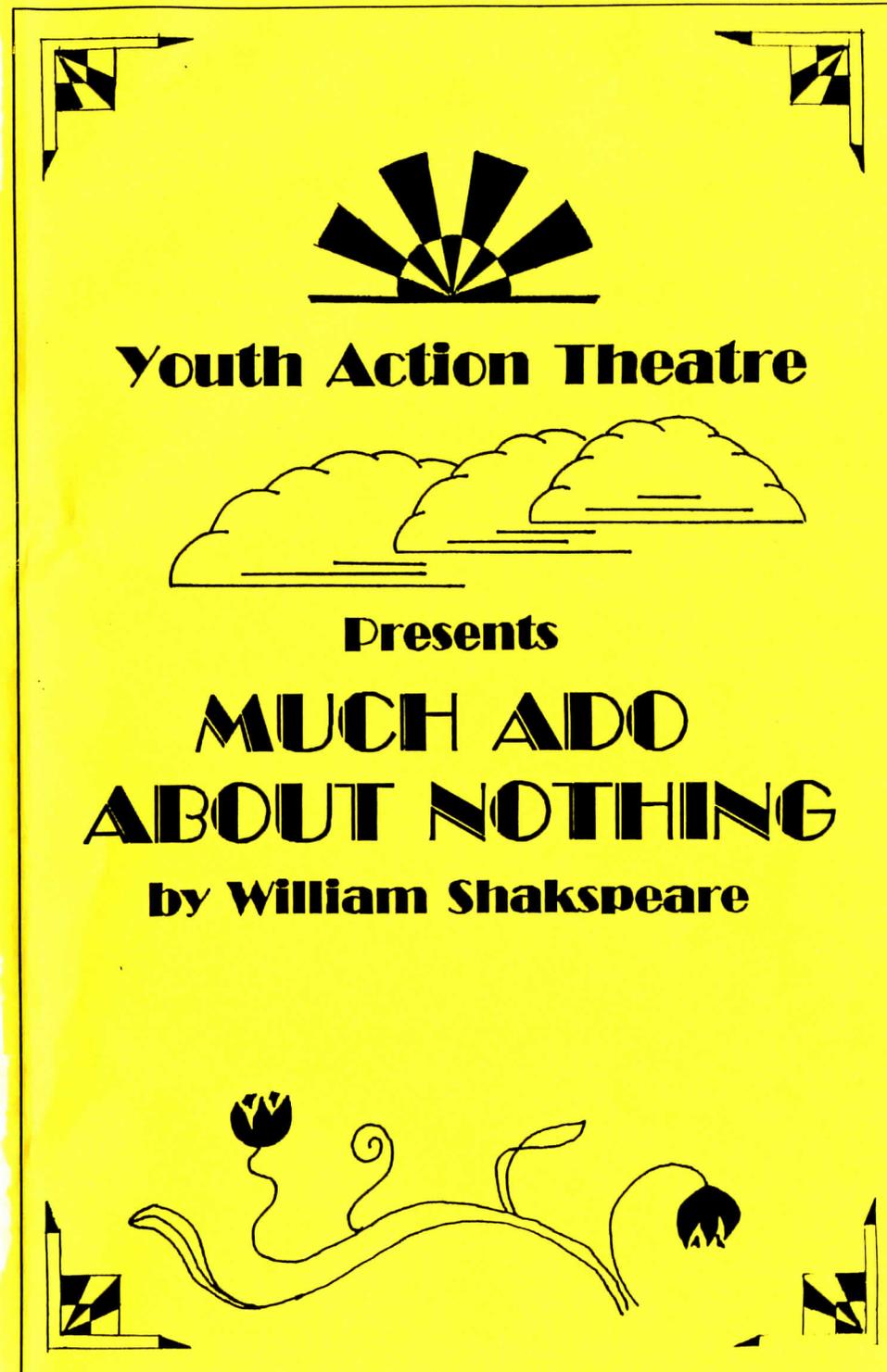
Front of House Manager . . Ben Davies

Furniture kindly supplied by Joy McQuade

Potted trees and trellis work kindly loaned by the Lensbury Club

YAT acknowledges with grateful thanks the help of Mrs Biddy Osborne on the
Box Office and Mrs Madge White and TTC staff for use of the bar facilities.

Youth Action Theatre is open to any young adult aged between 16 and 25 and
meets every Monday evening at Collis Junior School, Fairfax Road, Teddington.
When not rehearsing for a production, drama workshops are held. For details
write to YAT, 17 The Wilderness, Park Road, Hampton Hill, TW12 1HS.



Hampton Court Theatre
Monday 9th to Saturday 14th March 1992

Youth Action Theatre

presents

Much Ado About Nothing

a comedy by William Shakespeare

cast

Don Pedro, Prince of Arragon Jonathan Ward
Benedick of Padua Martin Freeman
Claudio of Florence Peter Gardiner
Don John, Don Pedro's bastard brother Simon Josolyne
Borachio } followers of Don John { Damian McConnell
Conrade } Miles Hawkins
Leonato, Governor of Messina Giles Porter
Antonio, his brother Christopher Rumsey
Hero, his daughter Anneke Sando
Beatrice, his ward and niece Lynn Howes
Innogen, Senior lady, related to Governor Amanda Franklin
Balthasar, a muscian Jim Millard
Margaret } companions to Hero { Cath Hardy
Ursula } Christine Osborne
Friar Francis Damon McCollin-Moore
Dogberry, the Constable Simeone Pickford
Verges, the Headborough, Dogberry's partner Stephanie Powell
Hugh Oatcake } The Watch { William Allen
George Seacoal } Robyn Dummer
Messenger from the Army Suzanne Hyde
A Boy Caroline Chown
A Lady of the Court Susan Day
The Sexton Amanda Franklin
Other Ladies in Attendance. . Caroline Chown, Suzanne Hyde, Robyn Dummer

Time and setting :

Not long ago, in and around the house of Leonato, Govenor of Messina.

There will be an interval of 15 minutes.

The play will finish approximately at 10.20 p.m.

Before the play begins:

Some months previous, Don Pedro, Prince of Arragon and the ruling house, with his two Lieutenants, Benedick and Claudio, and his half brother, the treacherous Don John, pass through Messina on their way to put down a rebellion in a neighbouring state. During this journey, they pay their respects to Leonato, the Governor in charge of this state for the ruling house and receive friendly entertainment from him and his family.

Returning victorious from the battle, Don Pedro determines to return this visit and sends his messenger ahead to announce their arrival. The play begins.

The Play directed by Eric Yardley

The Setting designed by Chris Osborne

The Lighting designed by Mike Elgey

The Music composed and played by Jim Millard