

TO BE PERFORMED AT  
THE EDMUND KEAN  
THEATRE  
RICHMOND COLLEGE  
TWICKENHAM, U.K.  
15,16,17  
AUGUST 1991

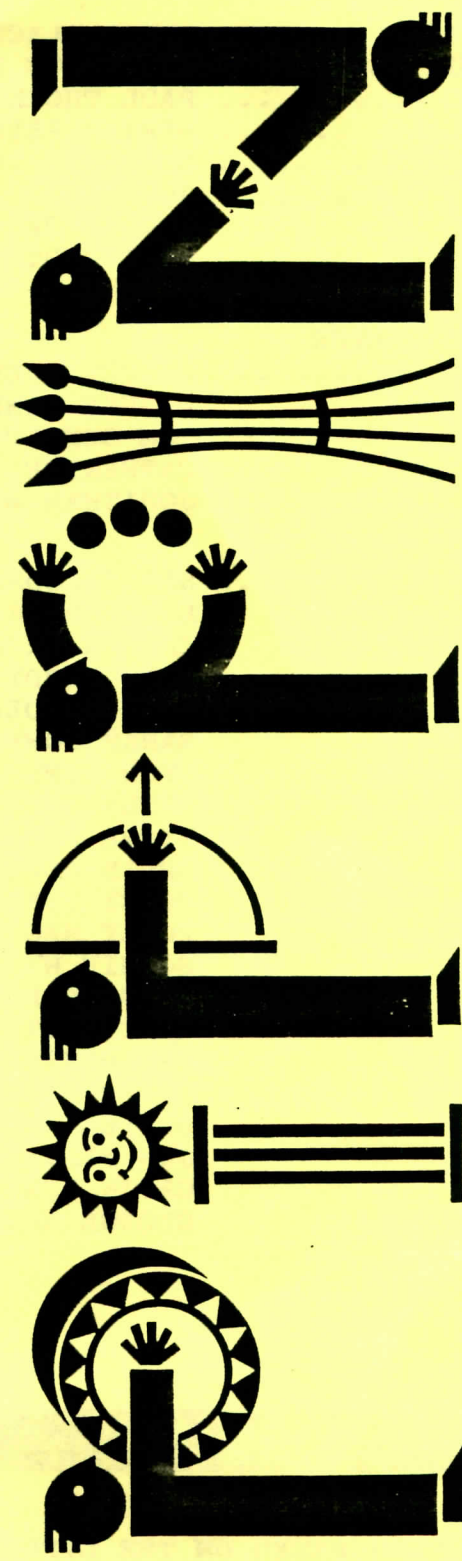
ALSO TO BE PERFORMED  
AT THE  
THEATERMANUFAKTUR  
BERLIN, GERMANY  
26,27 AUGUST 1991  
AS PART OF THE  
BRITISH CULTURE WEEK

BOOK BY ROGER HIRSON  
ORIGINALLY PRODUCED  
ON BROADWAY STAGE  
BY STUART OSTROW,  
DIRECTED ON  
BROADWAY BY  
BOB FOSSE.

THE PRODUCTION GIVEN  
BY PERMISSION OF  
JOSEF WEINBERGER  
LTD. ON BEHALF OF  
MUSIC THEATRE  
INTERNATIONAL OF  
NEW YORK.

FINANCIAL ASSISTANCE  
AND HELP IN KIND,  
GRATEFULLY  
ACKNOWLEDGED FROM  
BOROUGH OF  
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GRUNDY FOUNDATION  
THE NATIONAL  
WESTMINSTER BANK PLC



**PIPPIN**

**MUSIC & LYRICS BY:  
STEPHEN SCHWARTZ**

## CAST

CHARLES ..... DAVID BLACKBURN  
FASTRADA ..... CHARLOTTE FORJ  
LEWIS ..... PAUL THORNLEY  
PIPPIN ..... MARTIN FREEMAN  
BERTHE ..... SARAH RENTON  
CATHERINE ..... JULIA EARLY  
THEO ..... SARAH HOWE  
EMMA ..... EMMA STOTT

### LEADING PLAYER

QUINTET ..... ANDREW EVERETT  
ANNEKE SANDO  
TOM GENRICH  
CATHERINE EARLY  
JONATHAN WARD

THE COMPANY ..... SARAH COOMES  
LIZA FRANK  
IRENKA GRIFFIN  
CATH HARDY  
DAWN HENDERSON  
SARAH HOWE  
LYNN HOWES  
MICHAELA KEY  
FIONA McMAHON  
CHRIS OSBORNE  
RONEY VINEY  
POLLY WAGSTAFF  
SOPHIE WILSON  
JOHN ADDLEY  
MARC BATTEN  
BEN DAVIES  
PETER GARDINER  
DANIEL MERSH  
JIM MILLARD  
GAVIN NEWSOM  
GEORGE SCOTT

## PIPPIN

THE SHOW IS BASED ON THE LIFE AND TIMES OF "PIPPIN", ELDEST SON OF CHARLEMAGNE, EMPEROR OF THE HOLY ROMAN EMPIRE.

PIPPIN HAS A PROBLEM- BOREDOM. HE HAS GROWN TIRED OF BOOKS, WAR AND POLITICS AND SO AFTER A QUEST FOR HAPPINESS, FINALLY FINDS FULFILMENT IN PEACEFUL DOMESTICITY..

## YAT

### DIE Y.A.T. - GESCHICHTE

Das Youth Action Theatre (Jugendaktionstheater) begann 1970 beinahe aus Versehen. Eine Gruppe Jugendlicher kam zusammen, um ein Theaterstück aufzuführen, da es ihnen Spaß machte, gemeinsam ernsthaftes theater zu spielen. Die Gruppe ist seitdem zu einer herrlich erfolgreichen und kontinuierlichen theatergruppe aufgeblüht, die jetzt 21 Jahre alt ist. Mehrere Hundert junge Schauspieler und haben Theaterstücke von Qualität auf einem hohen Niveau aufgeführt. Viele sind inzwischen Berufsschauspieler/innen. Noch wichtiger ist jedoch, daß viele von ihrer zeit mit dem YAT profitiert haben und nun in den verschiedensten Lebenslagen und mit ihren eigenen Familien erfolgreich sind, aber immer noch mit Freude ihrer Tage beim Theater gedenken. Seit dem Anfang 1970 ist Montagabend immer YAT- Abend gewesen. Falls gerade kein Stück gebrobt wird, werden theater-workshops abgehalten, und von öffentlichen Feiertagen hat dies 21 Jahre lang ununterbrochen andauert. Neben den Neben den Hauptinszenierungen, von denen die aktuelle die einundfünfzigste ist, hat es zahlreiche andere Aktivitäten gegeben, wie z.b. Theaterwochenenden, Straßentheater, Festspiele, Schauspielern mit Behinderten, usw. Die erste Tournee 1981 nach Hamburg mit 'Godspell', dann nach Berlin mit 'Cabaret' und später mit 'Merrily We Roll Along'. eine kleinere Gruppe reiste nach Wien mit 'Accrington Pals', und die letzte Tournee ging 1989 mit 'Blood Brothers' nach Kiev. Die Russen machten ihrem bemerkenswerten 'Midsummer Nights Dream'. Die herausragenden, immer gegenwärtigen Aspekte des YAT sind jedoch die nahtlose intergration, der Zusammenhalt und die Freundschaft der Mitglieder.




# YAT

Youth Action Theatre started from an almost accidental beginning in 1970. A group of teenagers got together to present a play, because they enjoyed working on serious drama. The group has blossomed forth into a splendidly successful and continuing group which has now reached twenty-one years of age. Presenting plays of quality to a high standard, many hundreds of young actors and actresses have gained acting experience in YAT. Many of whom are now professional. But, more importantly, there are many who have benefited by their time in YAT and are now successful in all walks of life, and with their own families, but still look back with affection to their days with the group.

During the whole of its life, Monday night has always been YAT night. If no play is in rehearsal, a drama workshop has been held and apart from Bank Holidays, this has continued through these twenty-one years. Besides the main productions there have been numerous other activities. These include drama weekends, street theatre, festivals, participation with the disabled, and so on. Overseas tours have been high points in the clubs life; the first to Hamburg with 'Godspell' in 1981, then to Berlin with 'Cabaret' and later with 'Merrily we Roll Along'. A smaller group travelled to Vienna with 'Accrington Pals' and the last tour was to Kiev, USSR in 1989 with 'Blood Brothers'. The Russians returned here with their memorable 'Dream'.

However, the outstanding aspect of YAT is the close integration, support and affection of its membership which has been ever present.



MUSICAL DIRECTOR .. PETER ROBERTS  
CHOREOGRAPHY ..... CLEA WILLIAMS  
PLAY DIRECTED BY .. ERIC YARDLEY

SET DESIGN ..... CHRIS OSBORNE  
LIGHTING DESIGN ... SARAH HUNT  
ASSISTED BY ..... FRANCIS WATSON

MUSICIANS:  
PIANO ..... PETER ROBERTS  
PERCUSSION ..... JONATHAN WHEATLEY  
GUITAR ..... CLIVE STOTT

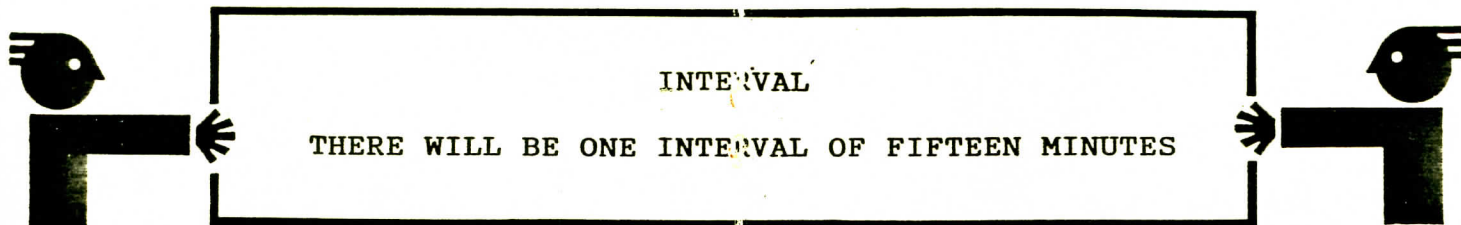
STAGE MANAGER ..... ALEX BEAUCHAMP  
STAGE STAFF ..... DEN BAKER  
CHRIS IVEY  
TECHNICAL STAFF ... SARAH HUNT  
FRANCIS WATSON  
JEAN GOODWIN  
CLIVE STOTT  
ALAN GREEN

COSTUMES DESIGNED  
& ARRANGED BY ..... ELEANOR BAKER  
EILEEN BAKER  
ASSISTED BY ..... ALISON BARKER  
NORA BETHALL  
BIDDY OSBORNE

POSTER & PROGRAMME  
DESIGN & ARTWORK .. ALEX BEAUCHAMP  
PHOTOGRAPHS ..... DEN BAKER



WE'VE GOT MAGIC .....	LEADING PLAYERS & COMPANY
RIVERS BELONG .....	PIPPIN & COMPANY
WELCOME HOME .....	CHARLES
WAR IS A SCIENCE .....	CHARLES & COMPANY
GLORY! GLORY! .....	LEADING PLAYERS & COMPANY
SWEET SUMMER EVENING .....	LEADING PLAYERS & COMPANY
IT'S TIME TO START LIVING .....	BERTHE, AUDIENCE & COMPANY
IF I COULD SHARE .....	PIPPIN



BE A LITTLE CLOSER .....	FASTRADA & LEWIS
MORNING GLOW .....	PIPPIN & COMPANY
ON THE RIGHT TRACK .....	LEADING PLAYERS & PIPPIN
KIND OF WOMAN .....	CATHERINE
WHEN YOU'RE EXTRAORDINARY .....	PIPPIN
LOVE SONG .....	CATHERINE & PIPPIN
I GUESS I'LL MISS THE MAN .....	CATHERINE
THINK ABOUT THE SUN .....	LEADING PLAYERS & COMPANY

YOU ARE INVITED TO JOIN IN THE SONG "IT'S TIME TO START LIVING"

Oh, It's time to start livin'  
 Time to take a little  
 From this World we're given  
 Time to take time,  
 Cause Spring will turn to fall  
 In just no time at all....

Oh, fangt jetzt an zu le-ben  
 Nehmt ein biss-chen  
 von der Welt,  
 die uns ge-ge-ben  
 Nützt eu-re Zeit,  
 Denn Tag wird doch zu Nacht  
 Viel schnell-er als ge-dacht