

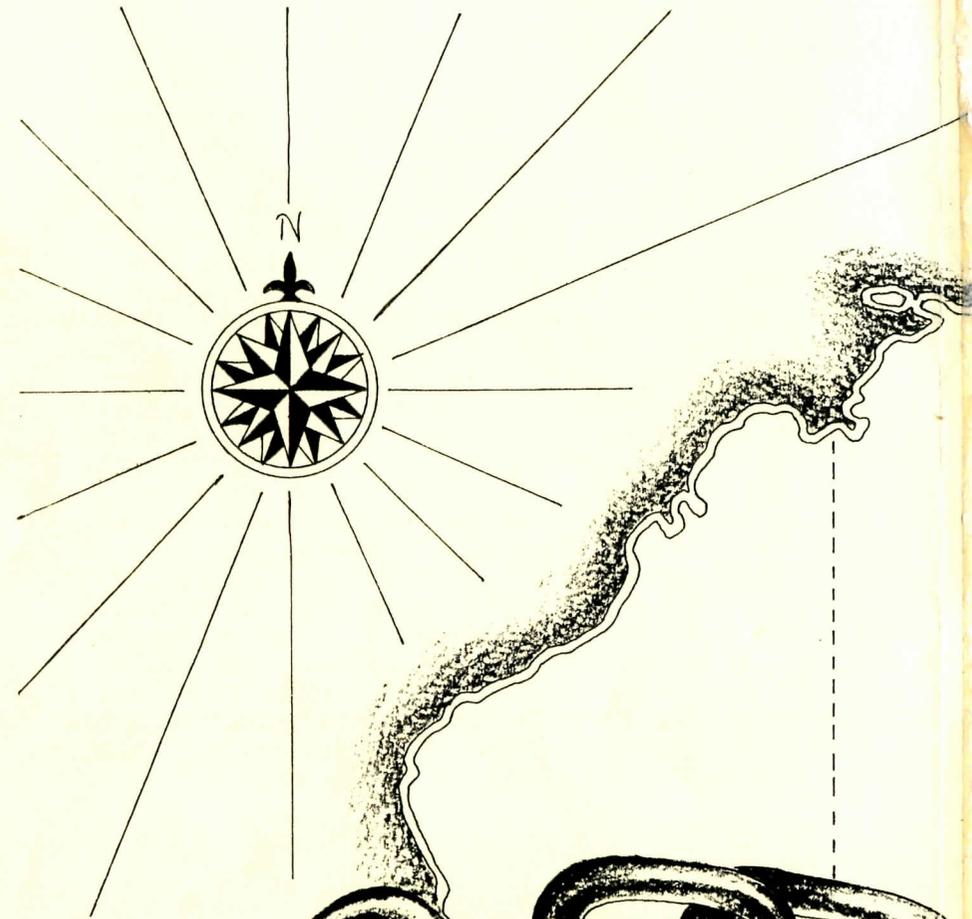
YOUTH ACTION THEATRE  
presents  
Timberlake Wertenbaker's

# OUR COUNTRY'S GOOD

Hampton Court Theatre, 15-20 Oct

NEW SOUTH WALES

Sydney



Based on the novel, "The Playmaker" by Thomas Keneally  
By arrangement with Samuel French Ltd.

### The Garrison

Captain Arthur Phillip R.N	.....	Simon Josolyne
Major Robbie Ross R.M	.....	Gavin Newson
Captain David Collins R.M	.....	David Hannigan
Captain Watkin Tench R.M	.....	Marc Batten
Captain Jemmy Campbell R.M	.....	Daniel Mersh
Reverend Johnson	.....	Nick Butterworth
Lieutenant George Johnston R.M	....	John Addley
Lieutenant Will Dawes R.M	.....	Austin Fisher
2nd Lieut. Ralph Clark R.M	.....	Martin Freeman
2nd Lieut. William Faddy R.M	.....	Andrew Everett
Midshipman Harry Brewer R.N	.....	David Wheatley

### The Convicts

John Arscott	.....	Daniel Mersh
Caesar from Madagascar	.....	Simeone Pickford
'Ketch' Freeman	.....	Andrew Everett
Robert Sideway	.....	David Hannigan
John Wisehammer	.....	Giles Porter
Mary Brenham	.....	Victoria Bensted
Dabby Bryant	.....	Anneke Sando
Liz Morden	.....	Lynn Howes
Duckling Smith	.....	Chris Osborne
Meg Long	.....	Cath Hardy
Madame Goose	.....	Liza Frank
Esther Abrahams	.....	Polly Wagstaff
Ann Yates	.....	Mary Madden
An Aboriginal Australian	.....	Sarah Renton

Musicians	.....	Liza Frank
		Sarah Coomes
Singer	.....	Giles Porter

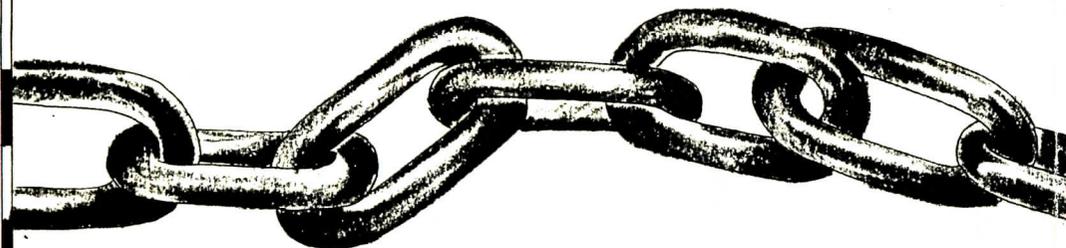
### Extract from 'The Fatal Shore' by Robert Hughes

In 1787, the twenty-eighth year of the reign of King George III, the British Government sent a fleet to colonize Australia. Never had a colony been founded so far from it's parent state, or in such ignorance of the land it occupied. There had been no reconnoise. In 1770 Captain James Cook had made landfall on the unexplored coast of this utterly enigmatic continent, stopped for a short while at a place named Botany Bay and gone north again. since then, no ship had called..... Now this coast was to witness a new colonial experiment, never tried before, not repeated since. an unexplored continent would become a jail..... with a wall 14,000 miles thick..... English lawmakers wished not only to get rid of the 'criminal class' but if possible to forget about it. In Australia, England drew a sketch for our own century's vaster and more terrible Gulags..... it may be said to have begun on the afternoon of January 26, 1788 when a fleet of eleven vessels, carrying 1,030 people, including 548 male and 188 female convicts, under the command of Captain Arthur Phillip in his flagship, Sirius entered Port Jackson or as it would presently be called, Sydney Harbour. Until the British Fleet came round the South Head, The Aborigines and the fauna around them had possessed the landscape since time immemorial.

### Youth Action Theatre

Youth Action Theatre is available to any young person over the age of sixteen and up to the mid-twenties, who wishes to learn the techniques of acting and allied skills. There are no fees, subscriptions or auditions to join. The group was started in 1970 and in 1973 became affiliated to Teddington Theatre Club, who allow them, on favourable terms, the use of Hampton Court Theatre for two productions each year. Y.A.T has been very popular with young adults and new members are seen in every production. More than forty major productions have been presented, including modern, classics and musicals. In addition, five overseas tours have been completed, including visits to Hamburg, Berlin, Vienna and Kiev.

Further information may be obtained from 081 979 7904.



The Play Directed by..... Eric Yardley

Directorial Assistance from ..... David Lewsey

Set Designed and organised by .... Christine Osborne  
(Built with the help of many YAT members)

Lighting Designed & operated by .. Chris Donovan  
Peter Foxley

Sound recorded & operated by ..... Richard Eliot  
Assisted by ..... Paul Greenhalgh

Stage Manager ..... Rick de Kerckhove  
Production Assistant and ASM ..... Alex Beauchamp  
Stage Crew ..... Sarah Brind-Winnen

Tom Genrich  
Props ..... Laura Capellaro  
Prompt ..... Sarah Coomes  
Costumes ..... Eileen Baker  
Nora Bethall  
Winsome Weatherstone  
Nickie Carey

Tricornes kindly loaned by ..... Questors Theatre  
Make-up Adviser ..... Lorraine Morris  
'Boat and Chains' ..... Dennis Baker  
Poster ..... Christine Osborne  
Programme ..... Alex Beauchamp  
Photographs ..... Jack Eyre  
Dennis Baker

Voice Assistance ..... Tony Hill  
Front of House Manager ..... Matt Hilliard

YAT acknowledges with grateful thanks the help of  
Mrs. Biddy Osborne on the Box Office and the TTC Bar  
staff for making the bar facilities available.

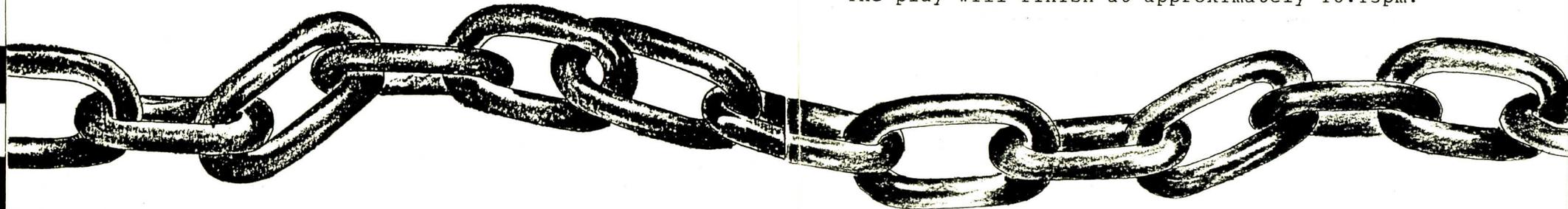
The Play takes place in Sydney, Australia 1788/89

### Scene Titles

- Act 1. Scene 1. Crimes and Punishment  
2. The Voyage Out  
3. A Lone Aboriginal Australian describes  
the arrival of the first convict fleet  
in Botany Bay on January 20, 1788  
4. Punishment  
5. The Loneliness of Man  
6. An Ordered Society Explained  
7. Goose's Parlour  
8. An Audition  
9. The Authorities Discuss the Merits of  
the Theatre  
10. Harry and Duckling go Boating  
11. The Woman Learn their lines  
12. Ralph Clark tries to kiss his dear  
Wife's picture  
13. John Wisehammer and Mary Brenham  
exchange words  
14. The First Rehearsal

- Act 2. Scene 1. Visiting Hours  
2. His Excellency exhorts Ralph  
3. Harry Brewer sees the Dead  
4. The Second Rehearsal  
5. The Science of Hanging  
6. The Meaning of Plays  
7. Duckling Makes Vows  
8. A Love Scene  
9. The Question of Liz  
10. Backstage

There will be an interval of fifteen minutes.  
The play will finish at approximately 10.15pm.



THE  
RECRUITING  
OFFICER

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A  
COMEDY By  
Mr GEORGE FARQUHAR

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As it was first acted at the  
THEATRE ROYAL IN DRURY LANE,  
April 8th, 1706.  
Performed now to honour the  
King's Birthday,  
THURSDAY JUNE 4TH 1789  
by the Convicts of the Penal  
Settlement, Sydney Cove.

PROGRAMME

DRAMATIS PERSONAE

MEN

CAPTAIN PLUME, the Recruiting  
Officer ..... Lieut. Ralph Clark  
MR. WORTHY, a Gentleman of  
Shropshire ..... Robert Sideway  
JUSTICE BALANCE, a Country  
Justice ..... Ketch Freeman  
CAPTAIN BRAZEN, a Second Recruiting  
Officer ..... John Wisehammer  
SERGEANT KITE, Plume's Sergeant ... John Arscott  
BULLOCK, a Country Clown  
COSTAR APPLETREE, a Recruit ..... Curtis Brand  
THOMAS PEARMAIN, a Recruit ..... John Hudson

WOMEN

SILVIA, Daughter to Justice Balance,  
in love with Plume ..... Mary Brenham  
MELINDA, a Lady of Fortune ..... Elizabeth Morden  
LUCY, Melinda's Maid ..... Duckling  
(sometimes known as Ann Smith)  
ROSE, a Country Girl ..... Mrs Dabby Bryant

Scene: Shrewsbury  
THE PLAY IS MANAGED BY  
Lieutenant Ralph Clark, Marines